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Used materials get a second life as art

Kaleido Festival to roll out tire sculptures along the Ave



Visitors at this year's Kaleido can expect to find interactive community art created from repurposed material. | Epic Photography

HAMDII ISSAWI

At this year's Kaleido Family Arts Festival, you might find an alligator lurking along Alberta Avenue. Moulded out of old tires, the treaded reptile will be one of a handful of community art projects created from reused and recycled materials.

The gator's sculptor, Arts on the Ave executive assistant Elena Petzold, will be working with some of the 50 odd tires Downtown Auto donated as material for several temporary installations set to appear along 118 Avenue between Sept. 15 and 17.

A fine arts graduate from the University of Lethbridge, Petzold is a visual artist with experience in woodworking, bronze casting, and welding metal installations. She has never worked with tires before, but isn't shying away from the challenge. In the meantime, she's been studying the new medium and

learning how to make it pliable.

"Rubber doesn't work the same as metal or wood, so the main thing with this material is just cutting. Tires have wire thread through them, so you have to cut out all the wire before using the tire, otherwise it won't bend," Petzold explained. "With art, you're always taking a bit of a risk, which is exciting. You have to adapt along the way."

The idea for the sculpture came from Christy Morin, Kaleido's founder and artistic director. After visiting a community arts garden in London, England, Morin saw how tires could be used to sculpt objects like alligators, chameleons, totem poles, and even people. The experience inspired her to commission similar exhibits for the festival.

Morin isn't revealing the location of the sculptures. "You just have to look for them," Morin said playfully. "So you might be walking around the corner, and there's an

alligator, or a tea cup. It's all about making the Ave home."

But festivalgoers can do more than just appreciate these sculptures—they're also invited to lend a creative hand.

On Sept. 9 and 10, Downtown Auto is hosting workshops for people to help build and paint tire installations for the festival.

"We're looking for volunteers who have a bent towards street art," Morin said. "If you're used to using a spray can and can fill in a space, that would be great."

Volunteers should expect to lift and move heavy tires in the process.

"It's hard work," Morin added. "You're going to sweat."

Nevertheless, Lauren Bohnet, the festival's installation coordinator, hopes community members take advantage of a unique opportunity to participate.

"The more the merrier," Bohnet said. "Once it's all done, it will be

cool for people who helped to see their art around the Ave."

Workshop volunteers may even get a behind-the-scenes glimpse of Petzold wrestling rubber to bring her own sculpture to life.

"We're taking something that's existing and making it come alive," Petzold said. "That's part of what Kaleido does: we're repurposing it for art."

Volunteers interested in attending the workshops can contact Lauren Bohnet at installation@kaleidofest.ca

Hamdi is a journalism student at MacEwan University. He cut his teeth as a contributor on Terra Informa, an award-winning, environmental news magazine. He has also written for The Gateway Online and The Griff. Find Hamdi on Twitter @hamdiissawi.

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School board candidates hit campaign trail

Meet the candidates running for school board trustees

KATE WILSON

As students return to school, candidates hoping to represent them and their parents as school board trustees are hitting the campaign trail before the Oct. 16 election. Seats are available in Ward 73 of Edmonton Catholic School District and Ward D of Edmonton Public Schools.

Jeff Lee, a teacher and owner of a learning support centre, as well as a candidate for Ward 73, sees education as a cornerstone of social development. In his work with Treaty 8, he saw gaps in how government funding gets allocated.

"I recognize the challenges some of these kids have," said Lee, acknowledging his ward has a diverse immigrant population and a wide income spectrum. "Schools should be a safe environment. It's about the kids. They need a voice."

Lee has been contracting with Tallcree First Nation in north-west Alberta, teaching life skills to youth, but his roots are in Edmonton.

"I want to be of value to the community, to be supportive and to listen," said Lee.

Tamie Perryment, Ward D candidate, has served many years as a community developer with the Ben Calf Robe Society and as a director on var-

ious boards focusing on social empowerment. Living in Norwood, Boyle, and now Parkdale-Cromdale for 37 years, Perryment explained communication is a pillar of good governance.

"I've always had an interest in how parents and schools interact with each other," she said.



Vote for school trustees on Oct. 16. Delton School, pictured, is in Ward D. | Talea Medynski

ious boards focusing on social empowerment.

"My work has been with youth and families, people who are generally marginalized," said Perryment. "I've been involved with non-profits in the social justice sector most of my life."

"Duties like decision making and policies, these happen, but my interest has always been to inform the community what important changes we need to make, to improve education."

A former CBC reporter and broadcaster, Trisha Estabrooks'

candidacy in Ward D stems from her journalism background.

"My roots are in journalism, and I just wanted to do more," said Estabrooks. "Working for the CBC, which speaks up for voices that aren't always heard, that idea of public service is ingrained in me."

A core issue for her is ensuring small community schools are well supported as viable options for parents.

"A strong local school acts as a draw for retaining families," said Estabrooks, who has lived in Delton and now lives in Highlands.

Adam Millie, who was running for Ward D, has stepped out of the race, citing family and time constraints for his withdrawal.

Current trustees in Wards D and 73 are stepping down. Ray Martin, trustee for Ward D and MLA (Norwood) for 11 years, said he's ready to downsize.

"I give credit to all the teachers and principals in the ward," said Martin. "There's growing diversity in the classrooms, with many challenges. They're doing

great work."

Cynthia Olsen, trustee for three terms in Ward 73, also feels it's time to step away but is proud of Edmonton Catholic Schools' accomplishments.

"I feel I've contributed," she said. "Aboriginal learning services have improved, and we now exceed provincial standards for graduation rates and for transition to post-secondary."

Also holding elections is the North Central Francophone Education Region No 2. The closest francophone school to the RCP coverage area is École À la Découverte, southwest of Kingsway Mall.

The above list of candidates were known as of press time and can be contacted through their websites. Official nominations are Sept. 18.

Kate took up the reporter's pad and pen while living in northern Alberta. The writing bug stuck, and the next 20 years were spent covering everything from local politics to community happenings. She lives in Alberta Avenue with her daughter.

Getting prepared for the Edmonton election

Useful things to know before casting your ballot

TALEA MEDYNSKI

With Oct. 16 fast approaching, voters will soon cast their ballot for a mayor, a ward councillor, and either an Edmonton Catholic or an Edmonton Public school board trustee.

While many candidates have already declared their intention to run in the municipal election, all of them must do so by Sept. 18. The day after, the city posts the candidates' names online.

Iain MacLean, director of elections and census for the city, explained municipal services are crucial and play a part in developing the city.

"The election touches you very near and dear in where you live and how you live," said MacLean. "We want people to participate in the democratic process of the municipal election."

According to Edmonton Elections, "Voting for a candidate that best represents your views is the single most important action you can take to create a city and school board that stands for your beliefs."

However, MacLean noted that Edmonton Elections is nonpartisan and doesn't tell people to vote or who to

vote for. "Our office runs the process and helps people in being able to vote."

The Rat Creek Press neighbourhoods are part of Wards 2 and 7 for councillors, Ward D for Edmonton Public School trustees, and Ward 73 for Edmonton Catholic School trustees. Find information on wards, ward councillors, school trustees, and mayoral candidates by visiting edmonton.ca/election. Voters will also receive a Where to Vote card in the mail in early October.

While voters can research a candidate's platform online, another way to learn is to attend a forum. Moderators oversee the event, where candidates speak and answer questions from voters. The city offers three forums for mayoral candidates and one forum for each ward's councillor candidates from Sept. 25 to Oct. 11.

"The forums are live streamed and there is a link to them after if people can't attend," said MacLean.

Unlike mayoral and councillor candidates, school board candidates don't have a live forum, but are taped answering different questions.

"After Nomination Day (Sept. 18), we will have a link to the school board's site," MacLean said.

Eligible voters must be Canadian citizens, live in

Edmonton, live in the ward they're voting in, be 18 years of age or older, and have lived in Alberta since April. When voting, bring identification with your name and address (see authorized list on edmonton.ca/elections).

If it's not possible to vote on Oct. 16, advance voting is available from Oct. 4-13, 1 to 7 pm. Check edmonton.ca/election for advance voting stations or call 780.496.8008. Voters can also request a mail-in ballot if they can't vote on Oct. 16 or on any advance voting days due to being out of Edmonton, physically incapacitated, or involved as an election worker, candidate, agent, or scrutineer and not at the proper voting station.

Talea is the Rat Creek Press editor. She loves sharing the stories of our diverse neighbourhoods.

EDMONTON MUNICIPAL ELECTION

Oct. 16 Edmonton Elections
edmonton.ca/election 780.496.8008

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We are a non-profit community newspaper serving Alberta Avenue, Delton, Eastwood, Elmwood Park, Parkdale-Cromdale, Spruce Avenue, and Westwood. The opinions expressed in the paper are those of the people named as authors of the articles and do not necessarily reflect those of the board or staff.

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Build Community, Encourage Communication, Increase Capacity.

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Our writers vary from trained journalists to community residents with varying backgrounds. We strive to be a place where individuals can learn new skills and acquire experience—whether in writing, editing, photography, or illustration. We welcome letters, unsolicited submissions, and story ideas.

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BUSINESS BRIEF

Budapest Delicatessen now has new owners

Store offers Hungarian food and friendly service

REBECCA LIPPIATT

The first thing you notice about the Budapest Delicatessen is the mouth-watering smell of smoked meats wafting down 111 Avenue. The next thing is the bright and welcoming interior, where shoppers can meet new owners Silvia Taborosi and her parents, Maria and Imre.

Taborosi and her parents purchased the store from the long-time previous owners. Hungarian families have owned the store for 35 years. Taborosi and her family are from Senta, Serbia, but Taborosi provided a geography and history lesson: her hometown of Senta is 100 miles from the Hungarian border. In Europe that means the town bounced back and forth between various powers, but most people speak Hungarian.

Taborosi was eight when her family immigrated to Canada for a better life, but her family wanted to ensure their children spoke Hungarian, so they spoke their mother tongue at home. Taborosi said they even had to speak Hungarian with their friends. This means she can converse fluently with her customers in Hungarian. Her parents also speak Serbian.

The store's main customer base may be from Eastern Europe and hungry for a taste of home, but Taborosi said she "looks forward to meeting people in the community. Even if you're not feeling like shopping, come in and say hello." She

added, "Come and try the sausages."

The shelves are filled with brightly coloured packages of teas, snacks, pastas, and treats from Hungary, Romania, and Serbia. Homemade pastries adorn the counter, and smoked meats fill the deli cooler, such as a side of bacon and sausages, including beef sausages and dried meats.

Customers have the option of buying several prepared dinners if they are curious about Hungarian food. Every meal includes a soup, and the store offers goulash soup to start. Try meals such as chicken and dumplings or cabbage and pork.

Silvia said she "Googles everything or goes to my mom" when she is trying out new recipes. She urged new customers who would like to try making Hungarian food to do the same and "come and ask my mom."

Rebecca has been a full-time photographer for the last nine years and is a mother to two boys and stepmother to two girls.

BUDAPEST DELICATESSEN
OWNERS: SILVIA AND MARIA TABOROSI
9308 111 AVENUE
780.471.4740
HOURS: TUES-FRI 9 AM-5 PM SAT 9 AM-4 PM
CLOSED SUN & MON WWW.BUDAPESTDELLCA



Silvia Taborosi and her parents are the new owners of Budapest Delicatessen on 111 Avenue. | Rebecca Lippiatt

BUSINESS BRIEF

Bringing a passion of food into the community

Tropicana Grocery Store imports food from East Africa

REBECCA LIPPIATT

The owner of a local grocery store is seeking to share food from Africa with the community.

"Most African communities have been missing the taste of the food they grew up eating," said Charles Kyabaggu, owner of Tropicana Grocery Store. "I love food. I love eating," Kyabaggu said, gesturing at the wide variety of foods on the shelves. "I want to serve the community—each and every house. Food is a necessity for every home."

Kyabaggu imports food from East Africa to Edmonton. From peas and peanuts to passion fruit and dried fish from Lake Victoria, he imports the food from Rwanda, Uganda, and Kenya.

He is proud of the quality of the food he carries. Kyabaggu, who worked as a farmer and electrical engineer before coming to Canada as a refugee, has visited all the farms which grow the products he stocks.

"I made a survey on the ground; we know the farmers. We know what we bring from and where, and how they process the food."

The farms supplying the store use traditional, small-scale farming methods rather than large-scale imported methods. Kyabaggu said the home-grown food "is like medicine—you can feel the change in your body when you eat it. All it needs to grow is rain and sunshine."

Kyabaggu grew up farming with his mother and brother in Uganda and knows the impact of having a market for your wares. He said he is passionate about helping small farms get

their product to market.

While there are many dried products in the store, transporting fresh food poses some difficulty. Only one airline flies direct from Africa to Edmonton. If any stage of the order is delayed by even a day, it can result in a three-day delivery delay, which means fresh produce may already be overripe. More competition in airlines would alleviate this problem, Kyabaggu said.

He also stocks a variety of packaged products: green, red, and black teas from Rwanda, Burundi, Kenya and Uganda; several types of flour like sorghum, soy, millet, and cassava; skin care products; spices and dried cassava roots.

He said he is also working with more fish suppliers to ensure they meet the Canadian Food Inspection Agency requirements. He is looking forward to lake fish, saying it is "so tasty and will be hard to keep on the shelves because it is so good."

He added he wants to hear customer's feedback. "I want everyone to get what they want from the store and I want to know if it meets your expectations."

Rebecca has been a full-time photographer for the last nine years and is a mother to two boys and stepmother to two girls.

TROPICANA GROCERY STORE
OWNER: CHARLES KYABAGGU
11739 88 STREET
780.328.4951
HOURS: MON-SAT 11-8 SUN 11-6



Charles Kyabaggu stands in front of food imported from East Africa.

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Take in an action-packed Kaleido Festival

Local festival brings artistic treats to the Avenue

TALEA MEDYNSKI

You'd think that after 12 years of running Kaleido Family Arts Festival, organizers would run out of new ideas, but happily there are plenty of new features to experience from Sept 15-17.

This year, the festival starts at 5 pm instead of 7 pm. Christy Morin, artistic director, describes it as a "soft start" and said food trucks will be on site.

New this year is Edmonton Pride Festival's participation in the lantern parade. The Nina Haggerty Centre for the Arts is offering lantern-making workshops on Friday night, and anyone is welcome to join the parade at 9:45 pm at The Carrot.

"There's something healing about being with people and lanterns and finding your tribe," said Christy.

Giant puppets will be in the parade and present throughout the festival. The parade features a puppet dragon, a big hug monster, and a cha-cha

couple. Christy Morin and programming assistant Allie Morin said "old puppets of yesteryear" will be on Paraiso Tropical's balcony, making comments to passersby, while Duffy's Puppets will perform in the Imaginarium Mobile Wagon.

Those who love interactive experiences can build lego kits at the Nina Haggerty Centre for the Arts.

"They have instructors to help out," said Christy.

Or, participate in a project called Colour Me Quack and help colour a giant papier-mâché duck.

"It starts out white and festival participants help colour it in," said Lauren Bohnet, installation coordinator.

Try gesture drawing and trace someone's face on a Plexiglas panel. Going with the festival's theme of "Fall in Love with Kaleido," festivalgoers can fill in a giant heart wall with thoughts of what they love.

For those who wish to simply see art, there's plenty. Bohnet said a fall installation will

include "lights strung around trees and a handcrafted leaf around each light."

Artists will also be on site. Watch Ashley Herrington do a live painting on glass, while graffiti artists Don Nicholas and Jenny Cortez create street art on the Avenue Theatre on 118 Avenue.

Music lovers will be in for a treat, starting Friday night with a performance from iconic blues artist Eric Bibb, who headlines the main stage at 10:15 pm. Bibb also plays Saturday at 12:30 with guitarists Gus Butcher, Peter Nolan, Joe Nolan, and Charlie Jacobson.

"Some really great funk groups are coming," added Christy. Additionally, folk music artists Helene Blum & Harald Haugaard are travelling from Denmark to perform.

The festival also features the Canadian premiere of composer Vivian Fung, who grew up in Spruce Ave and studied at The Juilliard School. Rafael Hoekman, a cellist from Edmonton Symphony

Orchestra, will play the composition on the rooftop of the Quick Bite building on 118 Avenue and 92 Street.

"[Fung] wrote it based on her experience of alcohol poisoning," said Allie.

Prefer jazz? An alleyway will be mostly dedicated to that genre the whole weekend, with an option of ordering food, tapas, appetizers, alcoholic, and nonalcoholic beverages. Purchase items using cash, debit, or credit.

And look for a flashmob of 16 people: they'll sing and dance to four different songs and music from Beauty and the Beast.

Or even play one of the eight pianos sitting on street corners along 118 Avenue. The pianos are part of an initiative and art installation where pianos are placed in public places for anyone to play.

"If you're interested in painting pianos, let us know," said Christy.

While the festival is free, paying what you can to enter is appreciated and encouraged.

"Even a toonie from everyone would make a huge difference," said Christy. Tax receipts are issued for donations \$10 and above.

Final scheduling details will be available at kaleidofest.ca.

Talea is the Rat Creek Press editor. She loves sharing the stories of our diverse neighbourhoods.

KALEIDO FAMILY ARTS FESTIVAL

Sept 15-17
Along 118 Avenue from 90 to 95 Street

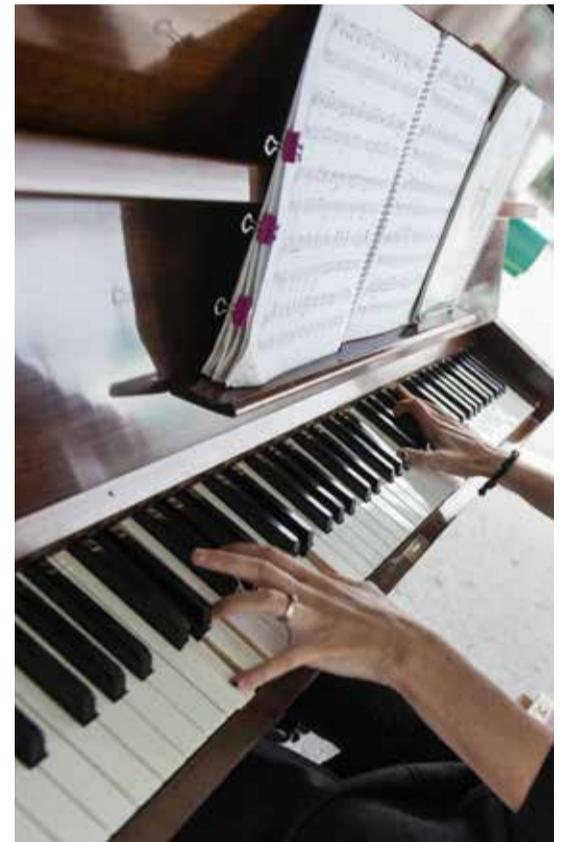
Friday: 5-11 pm
Saturday: Noon-11 pm

Pancake breakfast: 10 am-noon. Fireworks at 11 pm.

Sunday: Noon-6 pm



Edmonton Pride Festival is participating in the lantern parade this year. | Epic Photography



Play one of the eight pianos sitting on street corners along 118 Avenue. | Epic Photography



This year, festivalgoers can fill in a giant wall with thoughts of what they love. | Epic Photography

Local Community League Day events abound

Check out your league for fun events this fall

STEPHEN STRAND

Each autumn, leagues host a Community League Day with events for members and sometimes the public. Typically held on Sept. 16, this year the date varies depending on the league.

Parkdale-Cromdale: Harvest Dinner, Sept. 16, 7 pm

Eat a meal made from community garden produce and generous donations from local businesses.

"We just finalized the menu. Lazy perogies (two varieties), borscht, Greek salad, and bread," said Kevin Wong, the league's communications director.

Expect pie for dessert, baked using rescue fruits from neighbours' backyards and free fruit from city trees. Stay tuned for a pie-baking event shortly before the dinner. The event is free for members and includes live music, a cash bar, and fireworks.

On Oct. 14, the league is hosting an annual Rummage Art and Craft Market, featuring artists, handcrafters, collectibles, plants and vegetables, on-site spa treatments, and baked goods.

Buy a \$5 membership by visiting www.parkdalecromdale.org, www.efcl.org, or by attending a community event.

Spruce Ave Harvest Fest & Membership Drive: Sept. 16, 2 to 5 pm

Attend the Harvest Fest's free barbecue and meet local Front Yards in Bloom nominees.

"We will have a horse-drawn hayride. Free for all," added Verna Stainthorp, league secretary. Membership is \$7 per person or \$15 per family. Visit www.spruceavenuecommunity.com.

The Spruce Ave Celebrates History project is ongoing and will host drop-in auditory events in the coming months. Due to funding for the Historical Home Plaque Project, the league will produce and distribute 25 plaques for the front of neighbourhood homes and buildings.

Elmwood Park's Third Annual Chili Cook-Off: Sept. 16, 3 to 6 pm

Got some serious chili game or simply a connoisseur?

"We have invited residents to bring a crockpot full of chili and then we have everyone come and sample the various chilis and vote and we give away some great prizes," said Gillian Daley-deGroot, president of Elmwood Park Community League.

Contestants receive incentives such as gift cards or City of Edmonton attraction passes. Anyone can participate, but contestants must bring their own crockpot.

That day is also the member-

ship drive. "We offer free memberships to anyone who is interested," said Daley-deGroot. Free associate memberships, which have the same benefits as a full membership, are available to anyone living outside of their boundaries.

Elmwood's AGM is Sept. 27 at 7 pm at Sands Inn & Suites.

Alberta Ave's Neighbour Connect & Membership BBQ: Sept. 9, 11 am to 1 pm

During this event, enjoy a barbecue in the community garden, listen to music, play games, and receive a facility tour.

On top of their community garden and fully-equipped kitchen, Alberta Avenue offers various programs. But Karen Mykietka, facility manager, said, "We need to know what you want to do."

The goal is to showcase the facility and garner interest in programs.

"People hear that we can accommodate things like badminton, and people get excited. If you want to do something here, contact us."

Membership is \$10 per person or \$20 per family (two adults and children under 18). Seniors' memberships are free. Benefits include access to free borrowing of various resource and block party kits, as well as free printing, photocopying, and faxing. Visit www.albertaave.org.

Eastwood's Harvest Family Celebration: Oct. 1, 2 to 5 pm

Celebrate at Eastwood rink by playing lawn games, eating some great food, and meeting your neighbours.

"This year we are celebrating the art of fresh food, and how food brings us together as a community," said Lenn Wheatley, vice-president of Eastwood Community League.

Starting Sept. 12, the league will offer Zumba Fitness classes on Tuesdays from 7-8 pm. In the spring, they will develop their co-op gardening program for neighbours to join. Garden registration is in February.

Or take singing lessons. "This year, we have partnered with Etown Vocal Music Society to offer professional training for becoming an acapella vocalist for all ages, throughout the school year." Eastwood youth under 18 may be eligible for a fully paid scholarship.

The board welcomes hearing from members interested in leading a social program or community-centred workshop.

Memberships are \$5 per individual and \$15 per family. Purchase memberships by visiting www.eastwoodcommunity.org or by calling the league at 780.477.2354.

Westwood Community League's Big Bin event: Sept. 16, 9 am to 4 pm or until full

Check out Westwood Community League's Big Bin event on Sept. 16. Due to ongoing construction, there is no pancake breakfast this year. Membership fees are \$20 per family, \$15 per individual, and \$10 per senior. Visit www.westwoodcl.ca for programs such as yoga classes beginning in September. Westwood's AGM is Oct. 27 at 7 pm. Fountain and spray park construction continues through October.

Delton Community League's Membership Barbecue: Sept. 16, 11 am to 2 pm

On Sept. 16 at Delton Community League, attend the membership barbecue, buy discounted memberships, and sign up for late soccer registrations. Soccer registration is Sept. 7. Memberships are \$25 per family, \$15 per single-parent family, \$10 per adult, and \$5 per senior (lifetime). League members can swim for free at Commonwealth Rec Centre on Saturdays from 5 to 7 pm. www.deltoncommunity.com

Stephen works in broadcasting and writes for fun. He can be seen walking through the neighbourhood with a bag covered in pins and filled with books and notepads.



Parkdale-Cromdale's Harvest Dinner includes a meal made partly from vegetables grown in the community garden. | Supplied

EDITORIAL

Great public art inspires and becomes iconic

Become involved and educated before forming an opinion

MARI SASANO

Recently, Bowfort Towers, a piece of public art installed in Calgary, caused an uproar. The first theme of criticism was that the cost, \$500,000, was wasteful in this economic downturn. The second was aesthetic and cultural, that the art was unattractive. A secondary argument to that was that it resembled Blackfoot burial structures, and that a non-indigenous American artist created this work using indigenous influences without understanding the symbolism.

In Edmonton, a similar argument erupts occasionally when a piece of public art catches criticism—the Talus Dome, AKA silver balls, near the Quesnell Bridge, has been a focus of hate and adoration.

Public art seems to be an extravagant way to spend tax dollars, but city-funded public art is a fraction of the cost of a major development. The City of Edmonton's policy requires one per cent of the eligible budget for any publicly-accessible project be earmarked for art.

But the returns are intangible, and the benefits are not often clear for everyone.

Sanjay Shahani is the executive director of the Edmonton Arts Council (EAC), a not-for-profit organization that administers the public art collection in Edmonton. The EAC is arms-length from the City of Edmonton and is operated by and for artists to create art in the city through grants and initiatives such as the Percent for Art policy.

Shahani argued the 250 plus pieces of public art in Edmonton enhances our quality of life, and is as necessary as any other public infrastructure.

"It links people to the community and enhances the sense of place. If there is a structure or landscape that is built, it ensures that connection with that place. It makes us stop and look, touch, feel."

I've seen this at play in the Commonwealth Rec Centre with Toronto and Vancouver art collective Instant Coffee's piece, Afghan Mural. The artwork consists of photographs of Afghan blankets mounted on

spinning poles. It invites interaction, with kids often turning the panels around and experimenting with the images. Great public art attracts that kind of interaction and helps make a place memorable.

"There's a notion of civic engagement, and potentially enabling ordinary citizens to appreciate beauty and to connect to that object. It helps you to recognize that the world is not always as it seems. I think we are hardwired to feel that appeal to the senses and appreciate form," said Shanani.

The process to choose what artwork gets installed is designed to be inclusive of the community and encourage diversity of the kinds of projects that are considered in terms of medium, genre, and whether the artist is local, national, or international.

A call to artists asks for their qualifications and proposal for a project, and a jury of city staff, artists, project team members, and community representatives evaluates these proposals. They are each given copies of the proposals, then meet to discuss the merits of each one before

selecting one by consensus. Community engagement, such as surveys and open houses, are used when it seems necessary; such was the case with the Indigenous Art Park in the river valley.

A successful public art project has to be beautiful, but it must also work within physical and financial parameters. It has to be possible within the budget and timelines. Additionally, it must be safe, durable, and have reasonable maintenance requirements. The cost goes to materials, manufacturing, and installation. The artist may or may not be able to take a fee, depending on the budget.

Great public art becomes iconic. The High Level Bridge's Great Divide Waterfall, created for Alberta's 75th anniversary in 1980, was controversial in its day, but became one of Edmonton's iconic images. Along 118 Avenue, the stone benches with etched images are hard to miss. More recently, Vaulted Willow, a Barbapapa-like sculpture in Borden Park, is an example of a visually iconic work that attracts attention and

interaction. In August, the EAC hosted a summer picnic in Borden Park to show people 11 sculptures that will be there for two years and give people an opportunity to meet the artists who created those pieces. These examples of public art attract people to a city. Edmonton has struggled with branding and identity; art is one way to define ourselves.

So if you complain about a public art piece, have good reasons. Be critical, but learn about them, read about what the artist intended, and think about how the piece succeeds or how misses the mark. Get involved.

Shahani suggests letting the art grow on you. "Over time, it will add to the sense of community, the feeling of being together. That's what the art gives us."

Read more on grants programs and how to be involved on the EAC website, edmonton-arts.ca or explore Edmonton's public art at edmontonpublicart.ca.

Mari is a writer and civil servant.



This stone bench along 118 Avenue, with art by Cindy Revell, is an example of functional public art. | Doyle C Marko

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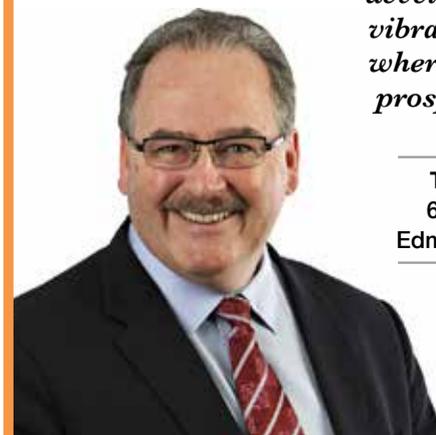
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The gift of rescuing each other's fruit

Harvest season is fruitful in more ways than one

NADINE RIOPEL

As a resident of our mature neighbourhoods, I don't have to go far to find people with more backyard fruit than they can use. I have access to raspberries, sour cherries, apples, and more. I spend the better part of August and September in a flurry of canning, juicing, freezing, and dehydrating.

There are always surprises along the way, and plenty of lessons.

Did you know we can grow apricots here? A neighbour with two giant apricot trees told me recently she expects to pick over a hundred gallons this year. I took home six full pails.

Another showed me her hardy kiwi vines growing up a

trellis at the edge of her yard. The kiwis are small with edible skins, like a berry version of the larger fruit. Several hardy varieties of grape also survive and thrive here.

Sour cherries are better than sweet cherries for baking, including pie filling. Even better, the first step in many recipes is to freeze the cherries. This means that you can pit and freeze them, then leave the remaining work until later.

Cider is one of the best ways to use up a large quantity of apples or pears. The best cider comes from a mix of apple varieties, including crabapples which lend a lovely tart note. Personally, I enjoy it soft (unfermented).

Many people seem to think crabapples are useless. They're

not! Besides cider, they make lovely jams and jellies, and can be pickled whole for a sweet spicy side dish.

Wondering when to pick apples? They're ripe when the seeds turn dark brown and glossy. Be sure to pick deadfall apples, otherwise those left to rot on the ground contribute to the apple maggot problem; the pupae overwinter in the decomposing fruit. Throw out unused apples, preferably in the garbage. Apple maggots from one tree can infest trees on neighbouring properties.

Or, donate fruit to Farm Animal Rescue and Rehoming Movement (FARMM), which accepts excess fruit, fruit pulp, and deadfall to feed to their rescue animals.

If you don't have access to fruit

trees, the City of Edmonton has a database of public fruit trees, from chokecherries to pears. Anyone can use it to find free fruit for themselves.

Perhaps the most interesting thing I've learned from fruit rescue is that it has amazing community-building power. I see some neighbours only at harvest time, but ripe fruit waits for no man. When we get together to harvest it, we catch up on our news as well.

I was delighted this year to introduce neighbours who had fruit and neighbours who could use fruit. In one case, the tree owner and the picker had known each other years before but lost touch, and were glad to reconnect.

Harvest season becomes fruitful in more ways than one when

we share fruit. I, for one, feel fortunate to be a part of it.

Nadine Riopel is a professional facilitator and connector. She is also an enthusiastic member of the Spruce Avenue community, where she lives with her husband and young son.

FIND OR DONATE FRUIT

www.edmonton.ca/data-edmonton.ca/widgets/dsgm-wamx

To arrange donations, email farmrescue@gmail.com



Harvest fruit and eat it now or can it for later. | Nadine Riopel

Make The Call Use these numbers to keep our community clean and safe.

When left unreported, crime and disorder will increase. This makes the importance of reporting, regardless of severity, absolutely vital for EPS and your community.

311

- Problem, Nuisance or Derelict Properties
- Discarded Needle
- Graffiti & Vandalism
- Litter
- Homeless Camps
- Snow on Walk

#377 from a cell phone or **780-423-4567**

Edmonton Police Service Non-Emergency Line

- Report a John at edmontonpolice.ca
- Theft
- Drug Use or Deals
- Property or Vehicle Damage
- Loitering

REPORT CRIME, SUSPICIOUS ACTIVITY OR TIPS

All calls are anonymous - Crime Stoppers 1-800-222-8477

911 Emergencies for someone who is in serious distress, crime in progress, a response for fire, ambulance or police.

211 #3

Assistance for someone who is intoxicated, experiencing a mental health concern, dressed inappropriately for the weather, sleeping in a stairwell, lobby or public place

REPORT A CONCERN TO YOUR NORTHWEST DIVISION EDMONTON POLICE SERVICE

- Beat Team at: NWBeats@EdmontonPolice.ca
- Community Crime Management Team at: NorthwestCrimeManagement@EdmontonPolice.ca

GO ONLINE TO REPORT: edmonton.ca & edmontonpolice.ca
Download the app: 311 App (City of Edmonton) & EPS Mobile App (Edmonton Police Service)



Eleven sculptures installed in Borden Park

Public art event showcased four women sculptors

PATRICIA DUNNIGAN

On Aug. 24, over 40 people huddled under the shelter at Borden Park to wait out the storm that turned a balmy afternoon into a cold, wet gale. They were there to meet some of Edmonton's most prolific women sculptors whose 11 pieces of artwork are installed in various locations of the park.

The free event was open to all and was the first of a three-part series of public art events Edmonton Arts Council (EAC) is organizing. Funding for the project comes from the City of Edmonton's Percent for Art policy that allots one per cent of the capital budget for free and accessible art for all.

David Turnbull, the host and EAC director of public art and conservation, invited participants to enjoy free hot dogs and refreshments while waiting for the rain to stop.

"This transitory art display," stated Turnbull as he began the

tour, "was completed in July of 2017. The pieces will remain in Borden Park for two years."

Agnieszka Koziarz, born in Poland, uses steel to illustrate the themes of displacement and disorientation felt by people immigrating to a new country. Her massive monolithic creations imbue the rigid metal with the fluidity of clay and the delicacy of lace as she draws the viewer's eyes on a journey of human transition and adaptation.

Koziarz was unable to attend, so Turnbull passed on her message.

"Being part of this exhibition is profoundly meaningful for me. It emphasized the significance and potential to establish roots as an immigrant in Canada. It was the instruction, support, and guidance of strong female artists who believed in me that fostered my work as a sculptor."

The tour moved next to Sandra Bromley's three sculptures. In her presentation,

Bromley credited her years in London in the 1970s as expanding her social political awareness and influencing her to use wood as her medium.

"London is a centre for global knowledge, and the Kew Royal Botanic Gardens became my serendipitous global source of wood specimens," said Bromley.

Her three pieces, Gun Blue, Revolution, and Night Rider, finished with oil and graphite powder pigment, fit well in Borden Park. "I'm happy to have this exhibit in [complementary] relation to the big trees here."

A young girl asked, "How did you make them?" Bromley beamed as she described her assortment of tools, from large power saws and winches to minute chisels.

Turning to Night Rider, she told the girl, "See that log at the bottom? That's where I started." Meanwhile, five other children were running around the piece, hiding and peeking out from behind. "This is perfect!"

Bromley said. "I want people to touch my work, to interact with it."

At the formal garden, Susan Owen Kagan described her 2005 trio of concrete with steel pieces as a series.

"I wanted them to be fanciful, pleasant to the eye. I started with casting the concrete forms; two hockey helmets in Diablo Boys, an urn in another. The sculptures evolved as I went along. Each of them, Whirly Bird, Diablo Boys, and Mandarin Flip, is designed as a display on a table, like a still life." Kagan's pieces are luminous, delicate and shapely, a juxtaposition of deep brown steel and creamy concrete.

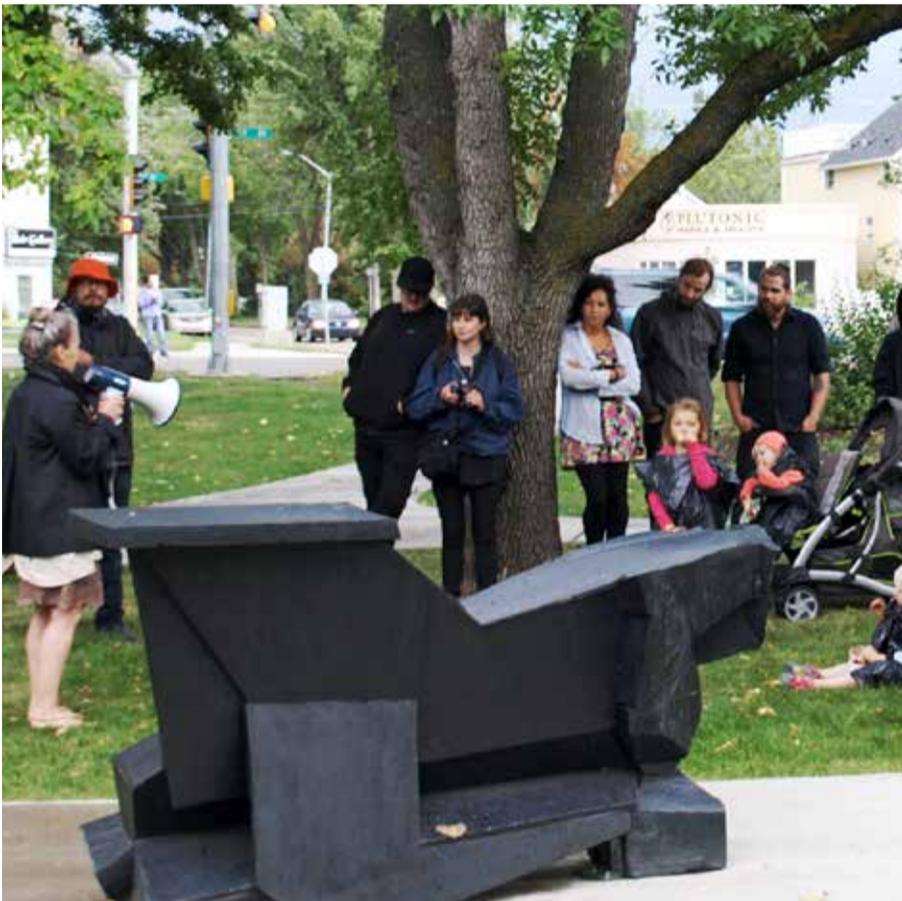
Kasie Campbell's works arise from her time as artist-in-residence at the City of Edmonton's Kennedale facility, where she worked side-by-side with park maintenance staff. "My presence there showed that artists do real physical work, too. I use wire fencing, concrete fibre, nylon stockings, rope, and

fabric." Campbell's achievement with Beached Bodies and Endless Adaptations is a fluid translucence on the concrete suggesting a gelatinous fleshy surface.

"For me the experience of having my work shown alongside these experienced, diverse and strong women artists has been surreal. They serve as mentors and allow me to believe that there is a place for our vision in the public arena."

The rain moves in again and the participants move on.

Patricia Dunnigan lives in Alberta Avenue with her husband Aydan. She is writing a book of short stories. She is a member of the Saint City Writers and has works published in two anthologies.



Participants attend a public art event where they had an opportunity to meet the artists who created the sculptures. | Aydan Dunnigan-Vickruck



Sandra Bromley wants people to interact with her sculptures. | Aydan Dunnigan-Vickruck



Agnieszka Koziarz, born in Poland, created Transcending Emptiness, which illustrated the themes of displacement and disorientation newcomers feel. | Aydan Dunnigan-Vickruck

Taking in the variety of local public art

Neighbourhood art inspires conversations and feelings

RCP CONTRIBUTOR COLLABORATION

In our neighbourhoods, we have a variety of city-funded public art as well as neighbourhood art. People have strong feelings about this kind of art in their community, but whether you love it, hate it, or feel ambivalent about it, public and neighbourhood art makes a community stand out and inspires conversation.

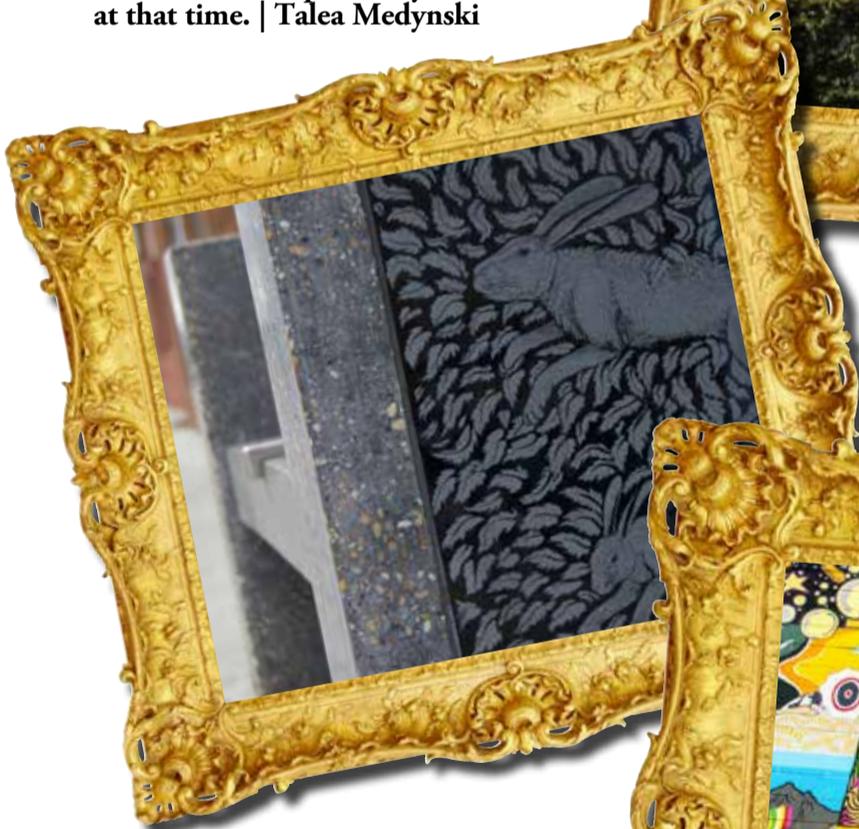


This vibrant mural is painted on the side of Retrospect Hair Salon at 9126 122 Ave. | Kate Wilson

These sports figures on 118 Avenue and 93 Street are set to remain until 2020. Although there is no plan to remove the figures at that point, community members can request they be removed at that time. | Talea Medynski



Several carved benches are placed along 118 Avenue. | Talea Medynski



One of the newest murals in our community was created by Relfy, an artist from Victoria, during Rust Magic 2017. | Rebecca Lippiatt



Edmonton Transit rolls out new subsidized pass

Ride Transit program to help low-income residents

HAMDI ISSAWI

In July, Edmonton Transit Service (ETS) launched a program to make city transit more accessible for low-income households.

Funded by the City of Edmonton and the Government of Alberta, the Ride Transit program is a 16-month pilot project that allows eligible Edmontonians to purchase youth and adult monthly transit passes for only \$35, a reduction from regular rates of \$73 for youth and \$94.25 for adults.

Eligible applicants must meet or be below a certain household income threshold, which includes the number of residents living in the applicant's home.

Recipients of Assured Income for the Severely Handicapped (AISH), a service that provides health and financial benefits to eligible Albertans with a disability, also qualify for these subsidized passes.

AISH recipients used to get passes for the same price under a separate program. But Famida Martin, ETS fare policy and revenue manager, said the pilot expands the original program to include some family members of AISH recipients as well.

"Now dependents of AISH family members will be eligible for the [subsidized] transit pass, whereas previously they weren't," Martin explained. "So that's a huge win under this pilot."

Canadian National Institute for the Blind (CNIB) cardholders, and post-secondary students who receive a Universal Transit Pass (U-Pass) through participating institutions, are ineligible

since they qualify for comparable programs.

To take part in the pilot, participants follow the application process for the city's Leisure Access Program (LAP), an initiative that grants free and discounted admission to city recreation facilities.

As of July, the city automatically enrolls new LAP members in the Ride Transit program. LAP members accepted before July can participate in the pilot by submitting an online enrolment confirmation form via edmonton.ca/ridetransit.

Once approved, participants can use either their LAP membership or photo ID to purchase their subsidized transit pass each month at one of several participating recreation centres and libraries located throughout the city.

Passes offered under the pilot are virtually indistinguishable from full-priced youth and adult passes—the only difference is the fine print on the back. Unlike the latter, subsidized passes are non-transferable, assigned to participating members, and specify the program's eligibility requirements.

The city estimates that 40,000 Edmontonians will be eligible for the Ride Transit program.

As of mid-August, Martin estimates that 7,000-8,000 people have applied for the pilot. The city expects to enrol thousands more by the end of summer since most people wait until the end of the month before buying next month's pass.

There are currently no plans to cap the number of available passes.

"[We] will not stop individuals who are eligible. If they are eligible, we will ensure that they will have access for the period of time they have been approved," Martin added. "At the end of the day, I think everybody would like to see the advancement of this project into a permanent state."

Hamdi is a journalism student at MacEwan University. He cut his teeth as a contributor on Terra Informa, an award-winning, environmental news magazine. He has also written for The Gateway Online and The Griff. Find Hamdi on Twitter @hamdiissawi.

BUY SUBSIDIZED PASSES

Commonwealth
Community Recreation
Centre
11000 Stadium Rd

Penny McKee Library
3410 118 Ave

Visit Edmonton.ca/ridetransit for more information, including a full list of locations to buy passes and the income threshold.

your eastwood news



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ewcl@shaw.ca

Community Garden

The community garden has been a huge success, with many of you coming out to show off your green thumbs and hard work. The compost workshop we held in August taught us much about compost design and will benefit our local gardeners in the future. If you are interested in taking up this project again next year or joining the fun, contact us by email or on our Facebook page.

Eastwood Harvest Family Celebration

Join us at our annual harvest celebration on Oct. 1. Sponsored by Northlands, the event runs from 2-5 pm in the Eastwood park area and involves live entertainment, music, children's

games, food, and company. Everyone is welcome! We will accept donations for the Edmonton Food Bank at this time. We are seeking volunteers to help with the festival, so contact us by email, phone, or Facebook if you're willing to lend a hand.

Annual General Meeting

On Oct. 4 at 5 pm, join us to discuss community matters at Eastwood Hall, connect with other community members, and hold elections for board positions. If you are interested in taking an active role in your community and building work experience in community development, we are always looking for extra people to help take the lead. We will also be selling community membership cards.

Volunteer & Notices

Brought to you in partnership with NorwoodNeighbourhoodAssociation.ca

LEAGUE MEMBERSHIPS

Community league memberships renew in September. Check with your local league (see p.11) for benefits and how to purchase or go to efcl.org

BARD OF THE AVE

Watch for "30 dogs in 30 days" a compilation at bardoftheavenue.com. Say "hi" if you see me at Kaleido. It'll be my 5th year there!

BINGO VOLUNTEERS NEEDED

Help Eastwood Community League by working a bingo at Fort Road. Call 780.477.2354 or email ewcl@shaw.ca.

KALEIDO FUNDRAISING CREW & SAFETY CREW

Love people and the arts? Be part of our fundraising crew on festival grounds. Or, help ensure the safety of festival grounds. Patrol roadblocks and help secure the stages and beer gardens. Sept. 15-17. <http://www.kaleidofest.ca/volunteer/>

INDOOR SOCCER REGISTRATION

Emsanorth.com. Community registration: Sept 7 at Delton Hall, 12325 88 St. Late registration: Sept 16. More: Laura, 780.982.5823, soccer@deltoncommunity.com

CASINO VOLUNTEERS NEEDED

Rat Creek Press, Sept 10 & 11. Sign up: timecounts.org/rat-creek-press/events/947

KALEIDO IS CALLING!

Thank you to everyone already helping! We still need another 130 volunteers. Sign up on www.kaleidofest.ca or call The Carrot at 780.471.1580 to get onto our volunteer teams today!

KALEIDO TRADES CREW & SITE CREW

Kaleido needs practical people on our trades crew! Help set up plumbing, carpentry, and electrician support for onsite needs. Or, help prepare the festival grounds by setting up tents, benches, and other festival pieces. <http://www.kaleidofest.ca/volunteer/>

your community league!

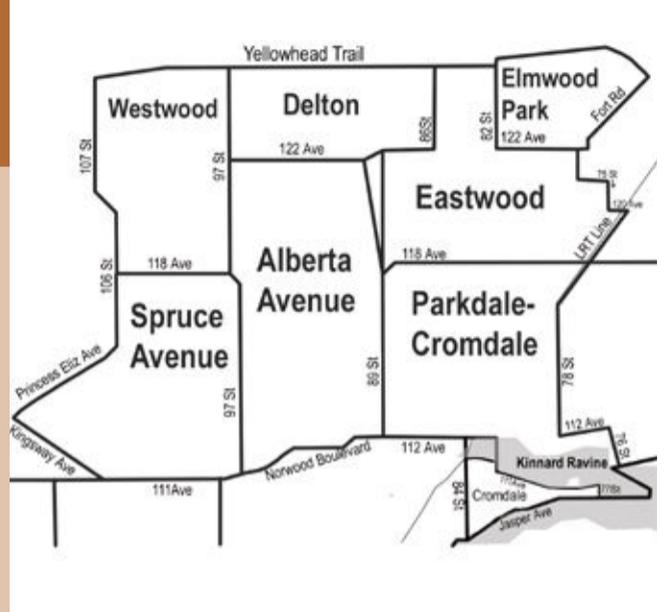


DELTON COMMUNITY LEAGUE



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 Sept 7 & 16
MEMBER ACCESS @
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epcl@shawbiz.ca

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admin@westwoodcl.ca 780.474.1979

GET RID OF YOUR LARGE ITEMS - BIG BIN
 Saturday, September 16 from 9 am to 4pm or until bin is full.

TIME TO RENEW YOUR MEMBERSHIP
 Member access at Commonwealth, Sat 5-7 pm

YOGA CLASSES, AGM, FALL EVENTS
 Check www.westwoodcl.ca for details.

HARVEST FEST
 Saturday, Sept 16, 2-5 pm
 BBQ, wagon rides & more!



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spruceaveleague@shaw.ca
spruceavenuecommunity.com

alberta avenue COMMUNITY LEAGUE



OPEN HOUSE & MEMBER BBQ
 Saturday, Sept 9 from 11am – 1pm
 Refreshments * Games * Facility Tours
 Free burgers for members

Learn about our programs & party kits
 Sign up to help or participate in drop-in sports
 Tell us what you would like to see happen in our newly renovated kitchen.

Zumba, PiYo LIVE, Pole Walking
 Learn more: AlbertaAve.org

Event celebrates entrepreneur and resident

Larger than life tenors performing for memorial fund

KATE WILSON

For Ernesto Rizzi, owning his own business was not only a testament to his enterprising spirit, but also a celebration of his Italian roots.

"He was a lover of food, the band U2, and such a practical joker," said Luisa Magnan, Rizzi's sister. "He loved his Italian heritage."

Rizzi owned the Dolce and Banana food truck and died unexpectedly last year at 37 years old. Magnan, who lives in Parkdale, is helping organize an evening of laughter and opera to raise money toward a fund in his name at the University of Alberta.

She said her brother never moved away from his childhood neighbourhood.

"The kids grew up in

Norwood. He came there as the youngest of four when he was three months old," said Magnan, explaining he built a home near his family home.

Their parents first emigrated to Montreal from the south of Italy, then moved to Edmonton's Little Italy area in 1979. Eventually Rizzi and his mother sold homemade pasta and sauce through her business, Pasta by Caterina.

In their vendor profile for Caterina's food booth at the Marketplace at Callingwood noted the mother and son team "make a little bit of everything from fresh pasta, sauces and pesto to pies and mini cheesecakes. ... Business runs in the family and Caterina noticed there was a real need for fresh pasta, so it was only fitting that they start sharing the family pasta by selling it."

By 2013, Rizzi was ready to open his own business.

"He started looking around for a truck, and bought one in 2014. So he had it for three summers," said Magnan. "He loved it—took it to farmers markets, festivals."

At the University of Alberta, the Ernesto Rizzi Memorial Fund will cover travel expenses for the School in Cortona program, which sends students to Tuscany to study courses suitable to its unique setting and history. Courses include Renaissance art, Roman civilization, and political science.

Rizzi attended the Cortona school in 2002. After his death, his fellow students thought of starting the memorial fund. Then Sandra Fitzpatrick, whose son went with Rizzi on two trips to World Youth Day, learned about the fund and wanted to

help. To that end, she's organized an evening with The PreTenors, a renowned trio of professional singers.

The PreTenors have gained an international following since first meeting in 1995 at an Edmonton choir rehearsal. Just don't expect their names to be exact: Luciano Pavarazzi, Placebo Domingo and Jose Whocarras are accompanied by Zubin Maytag on piano.

"Think opera and comedy," said Magnan. She and Fitzpatrick wanted a light hearted performance. They made a perfect choice.

"Because they are so comedic, and that's what my brother was. He always wanted to make people laugh," said Magnan. "It's a great way to remember him."

The PreTenors' performance is on Oct. 28 at the

Century Casino Showroom on Fort Road. The \$55 tickets are advance purchase and include a prime rib buffet. A silent auction in support of World Youth Day is also planned.

Call 780.473.4115 or email fitzpatrickandra1@gmail.com to purchase tickets or for more information.

People can donate directly to the Ernesto Rizzi Memorial Fund by contacting Julian Solberg at 780. 492.4811 or julian.solberg@ualberta.ca.

Kate took up the reporter's pad and pen while living in northern Alberta. The writing bug stuck, and the next 20 years were spent covering everything from local politics to community happenings. She lives in Alberta Avenue with her daughter.



Ernesto Rizzi's food truck, Dolce and Banana, went to farmers markets and festivals across the city. With Rizzi (above) is his sister Luisa, who helped. | Supplied



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Infill is a matter of good neighbourliness

City team responsible for inspections and complaints

KATE WILSON

Every worker at a residential infill site must keep it tidy and secure, among other requirements. When those rules aren't being followed, residents can use the 311 complaint line and a new resource: the city's infill compliance team.

"The team has authority to do proactive inspections on infill sites in older neighbourhoods, to ensure all types of issues can be addressed on site," said Adrienne Hill, spokesperson with the city's sustainable development.

Since Edmonton's mature neighbourhood overlay—an initiative to re-invest in the city's core residential areas—came into effect, older neighbourhoods have seen infill housing leap ahead. According to the city's latest infill report, skinny house lot splitting in core, mature, and established

neighbourhoods went from zero in 2012 to 334 last year.

In 2013, the city revised lot widths in mid- to higher-density residential zones, allowing for skinny homes. Two years later, further revisions allowed skinny lot divisions in the low-density, single home/duplex zones.

Duplexes and semi-detached startups in older neighbourhoods jumped from 170 in 2010 to 300 last year. Infill row houses almost doubled.

This construction brought headaches for neighbouring residents, among them noise, excavation problems, and piles of dirt too close to adjacent properties.

The city responded, and in 2014 launched its infill roadmap which set 23 targets for addressing infill issues in older neighbourhoods. By January of last year, 15 had been implemented, with the remaining in progress. New targets includ-

ed an infill website, a Good Neighbour Guide for contractors, and an infill panel to advise the city.

In early 2016, city councillors added 30 more targets called detours.

"These detours were predominantly related to construction-related issues, having administration propose changes to construction rules as well as increasing educational materials for builders and the public about best construction practices," said Hill.

One of them was creating the infill compliance team, which has authority to inspect building sites randomly, not just in response to a complaint.

According to the April 5, 2017 report to council, in their first year of operations the infill team made surprise visits on 227 residential infill sites, with a focus on mature neighbourhoods. They responded to all citizen complaints within one

week.

As for what residents can expect on the ground, every infill contractor is responsible for adhering to the Good Neighbour Guide, which specifies things like keeping debris and vehicles off neighbouring properties, fencing open excavations, keeping trash in bins, and keeping radios turned down. Hours of construction are firm: no construction outside the 7 am to 9 pm curfew on Monday through Saturday, and 9 am to 7 pm on Sundays and holidays.

If residents notice rule infractions, they can reach the infill compliance team by calling 311 or emailing 311@edmonton.ca. For specific inquiries, contact the city's infill liaison team at evolvinginfill@edmonton.ca.

Guides are also available, including a booklet on how to respond to a land development application in the neighbourhood. Last month,

the city published a new brochure informing neighbours experiencing infill construction on how to improve their infill experience.

Meanwhile, the city's evolving infill team has held 20 public events and workshops and are now documenting the results. They'll invite the public's response to this first draft in early 2018.

For guides and infill information, including contractor's responsibilities, visit www.coe-infill.ca.

Kate took up the reporter's pad and pen while living in northern Alberta. The writing bug stuck, and the next 20 years were spent covering everything from local politics to community happenings. She lives in Alberta Avenue with her daughter.



Residents can contact the city's infill compliance team if contractors aren't following ground rules. | Kate Wilson



The infill compliance team can inspect sites randomly as well as in response to a complaint. | Kate Wilson

In 2014, the city set 23 targets for addressing infill issues. | Kate Wilson

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Education gives more than just knowledge

One student's story about lessons she's learned

NADINE UWIMANA

"You were not created to live an average life. You were created to be a history maker." - Unknown author

Sitting in the airplane coming to Canada, I meditated on this spiritual quote. I was 19 years old, a sponsored immigrant from Rwanda, and I didn't speak English.

As a young African woman, I have a great desire to share my life experience with many people and use all my abilities to make a positive impact. As a Tutsi genocide survivor in Rwanda who is overcoming the tragedy of my past, I have a lot to share.

When I first came to Canada in April 2013, the customs officer asked me questions regarding my travel papers. I couldn't understand what he was talking about because I didn't speak English. A Rwandese woman who was there had to translate for me.

Edmonton offers many opportunities for education. I first went to Centre High Campus to upgrade, where I met other students who didn't

speak English. They were from countries like Brazil, India, Somalia, and Ethiopia. We were all learning English to make our dreams come true.

After one year, I continued upgrading at MacEwan University. My goal was to

face reality because I knew nobody else was going to do it for me.

I applied to Concordia, was accepted, and started school in the fall of 2016. After only one year as a university student, I'm now able to write articles

because of the help I'm getting at school.

I always joke with my friends saying, "The future is too bright; I need to put on some shades for me to face it."

I've learned that it's not my circumstances that define my

am today, I see a big difference.

Education has opened my eyes to all the opportunities possible and is shaping me to accomplish my dreams in coming years. I have more confidence.

I used to think my purpose at Concordia was just to get a degree. Now I see how wrong I was. What I'm getting is more than a degree. As a girl who was an orphan at three months old, I missed having positive role models. There were many good things I needed to learn. Pursuing my education was an important decision. Through education, I met a friendly and challenging community that I learn from every day.

Many immigrant students like myself will be studying hard this year. Together we will be the new history makers of Canada. I challenge other youth to never give up on education.

Nadine is a full-time student at Concordia University of Edmonton studying human resources management. She is researching "challenges experienced by African students, especially those who come from countries with conflicts."



When Nadine Uwimana first arrived in Canada in 2013, she didn't speak English. Now she attends Concordia University of Edmonton. | Constance Brissenden

be admitted at Concordia University of Edmonton. I was starting to build my life from scratch and it wasn't easy. I had

and share my story to make a positive difference in the lives of others. I have no doubt of my future academic success

future, it's my attitude toward them. Remembering the teen-aged girl I was before starting university and looking at who I

VOTE TAMIE PERRYMENT, M.A. WARD D PUBLIC SCHOOL BOARD TRUSTEE



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- Worked 20+ years in not-for-profit agencies and Boards.
- Worked with inner city youth and families.
- Wants to be your voice in the community!

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Fax: 780-442-1891

Ottawa
House of Commons
Chambre Des Communes
Ottawa, ON K1A 0A6
Tel: 613-992-4524
Fax: 613-943-0044

Randy.Boissonnault@parl.gc.ca



WHAT'S ON IN SEPTEMBER

THE SIGNAL FAREWELL LISTENING PARTY

Sept. 2, 10 pm. FREE! | The Carrot Coffeehouse (9351 118 Ave). After 10 years on CBC, Laurie Brown's 'The Signal' is ending. Enjoy the last show here! Candlelight provided but it's BYOGC (bring-your-own-grilled-cheese).

COFFEE WITH COPS

Sept. 5, 10-11 am | The Carrot Coffeehouse (9351 118 Ave). Join a roundtable conversation with EPS.

JAZZ JAMS

Sept. 5, 7-9:30 pm | The Carrot Coffeehouse. (9351 118 Ave.) Begin with a 45 min set from the Stephanie Urquhart Trio, followed by an inclusive jam session. \$5 cover.

THE CARROT GALLERY OPENING: A RETURN TO INNOCENCE

Sept. 6, 7-9 pm. FREE! | The Carrot Coffeehouse (9351 118 Ave). In honour of 12 years of Kaleido Festival, The Carrot presents a special exhibition of Giselle Denis' work. Her landscapes have a playful use of bright colour, bold textures,

child-like perspective, and idiosyncratic scale.

NEIGHBOUR CONNECT & MEMBERSHIP BBQ

Sept. 9, 11 am to 1 pm | Alberta Avenue. Join us in the garden for music, games, refreshments & facility tours.

SUMMER GARDEN PARTY

Sept. 9, 7-9 pm in the Alberta Avenue Garden, 93 St & 118 Ave (behind the building). More info call 780-240-2500.

TIRE PAINT & PARTY FOR KALEIDO!

Sept 9-10, afternoon | Downtown Auto (11765 95 St). If you can hold a paintbrush, love fun, want to show your Avenue spirit, and can take direction, then join us! There will be food and fun. See your work at Kaleido Family Arts Festival.

KALEIDO VOLUNTEER TRAINING & ORIENTATION DINNER

Sept. 12, 6 pm | Ab Ave Community League (9210 118 Ave). Eat from a wonderful buffet, grab your t-shirts, tour festival grounds, get the low down, and meet your team leader and members!

KALEIDO FAMILY ARTS FESTIVAL

Sept 15-17 | 90-94 St along 118 Ave.

LEAGUE DAY EVENTS

- Sept 16 Elmwood Park chili cook off, 3-6 pm
Delton membership BBQ
Parkdale-Cromdale Harvest dinner, 6 pm
Spruce Avenue Harvest Fest, 2-5 pm
Westwood Big Bin from 9am until bin is full.



YEG HIP HOP SHOWCASE FEAT. BILLY BLACKOUT

Sept. 20, 7:30-9 pm | (9351 118 Ave). Big Billy Blackout of won18 returns to his roots on Ab Ave for a special performance. This night also features an open stage for hip hop artists, rappers, and poets. Rated PG. Pay-what-you-can, with 100% going to

the artists.

COFFEE FRIENDSHIP CLUB

Every Wednesday in September from 11 am-2 pm. | The Carrot Coffeehouse (9351 118 Ave). Have coffee with individuals who are single, divorced, or widowed and looking to meet new people in Delton, Eastwood, Parkdale-Cromdale, Westwood, Spruce Ave, and Ab Ave.

SAVE THE DATE

EASTWOOD HARVEST FAMILY CELEBRATION

Oct. 1, 2-5 pm. | Eastwood park area (11803 86 St).

DRIVE-IN ON THE AVE

Oct. 8 | Alberta Ave parking lot

RUMMAGE ART & CRAFT MARKET

Oct. 14, 9 am-3 pm | Parkdale-Cromdale Community League (11335 85 St).

HEADLESS CARROT

Oct. 28, 7 pm. | The Carrot Coffeehouse (9351 118 Ave).

FREE COMMUNITY PROGRAMS

Brought to you in partnership with NorwoodNeighbourhoodAssociation.ca

ESL & LANGUAGE

PRACTICE ENGLISH
Conversation circle, Mondays 7-8 pm at Sprucewood Library.

ESL ENGLISH LESSONS
Thursdays from 11:30 am to 1:30 pm at Parkdale-Cromdale. Returning in September.

ALL-AGES SPANISH LESSONS
Free every Monday from 6-7:30 pm at Parkdale hall.

GLOBAL VOICES CHOIR
An informal way to practice English. No experience with singing or English is required. Light lunch is provided. Thursdays noon - 1 pm at Mennonite Centre. No program in August. More: Suzanne 780.423.9682.

ENGLISH CONVERSATION CIRCLE
Fridays, 10:30-12 pm. Part of Catholic Social Services LACE program. More: 780-424-3545.

LANGUAGE INSTRUCTION FOR NEWCOMERS TO CANADA (LINC)
More: Edmonton Mennonite Centre 780.423.9522 or info@emcn.ab.ca

FOOD & SUPPORT

COFFEE WITH COPS
First Tuesday of each month from 10-11 am at The Carrot.

PRAYERWORKS COMMUNITY
Hot meals & warm friendship at St. Faith's/St. Stephen's Anglican Church hall. Thurs: serving 11 am-1 pm; open 10 am-1:30 pm. Fri: serving 5-6 pm; open 3:30-6:30 pm. Sat: serving 8:30-9:30 am; open 8-10 am. Meals start Sept. 22. More: 780.477.5931.

COLLECTIVE KITCHEN
Cook with friends, try new recipes, help your food budget. St. Faith/St. Stephen: Cost: \$3. Second Tuesday: 1-3:30 pm. Trish 780.464.5444. Third Wednesday, 5:30-8 pm. Amanda: 587.930.8238. Call ahead. Parkdale Hall: Last Sunday of the month. Check parkdalecromdale.org for details.

PARENTS & PRE-SCHOOLERS

GROWING TOGETHER
A free drop-in group for pregnant women and women with babies up to 3 months of age. Free resources including milk coupons and prenatal vitamins. Tuesdays 1:30-3 pm at Norwood Centre. More: 780.471.3737.

STAY AND PLAY
Free indoor play space and unstructured group for parents and children. Snack included. Mondays 10 am - noon at Norwood Centre.

BABES IN ARMS
A wonderful casual parent group Fridays 10 am - noon at The Carrot.

SING, SIGN, LAUGH & LEARN
Mondays and Tuesdays 10:30 am at Sprucewood Library. More: 780.496.7099.

BABY LAPTIME
Stories, songs, books, rhymes, finger play for baby up to 12 months. Tuesdays 10:15-10:45 am at Highlands Library

FAMILY STORYTIME
Share stories, songs and games. Wednesdays, 10:30-11 am at Sprucewood Library.

CHILDREN

LEGO AT THE LIBRARY
Design and build a lego creation. Ages 6-12. Saturdays 3-4 pm at Highlands Library.

GIRL GUIDES
Girl Guides meeting Mondays from September to June at St. Andrew's. More: 39thedmontonguiding@gmail.com or 1.800.565.8111 (answered locally).

YOUTH

EVIL GENIUS CLUB
Robot battles, Arduino hacks, DIY music, art, Minecraft, photography, 3-D design & printing are just the beginning for this club. Fridays, 4-5 pm Highlands Library.

TEEN LOUNGE

Play video games, make a DIY project, or just hang out. Thursdays, 6:00-8:30 pm. at Sprucewood Library.

TEEN LOUNGE JR.

Play video games, make a DIY project, meet friends. Thursdays, 3:30-5 pm at Sprucewood Library, 3:30-4:30 pm at Highlands Library.

ADULTS

AVENUE BOOK CLUB
Meets the first Wednesday of each month 7 pm at The Carrot. More: Lorraine 780.934.3209.

COMMUNITY ART NIGHT
Free art workshop for adults. Tuesdays 6:30-8:30 pm at The Nina.

SENIORS

NORWOOD LEGION SENIORS GROUP
Cribbage, Wednesdays at 1 pm at Norwood Legion.

SENIORS BREAKFAST & SOCIAL (55+)
Join us for breakfast, visit, play cards, or billiards. Wednesdays 11:30 am - 12:45 pm (10:30-11:45 am during the summer) at Crystal Kids.

FAMILIES

POP-UP MAKERSPACE
Makey Makey hack, DIY music, Art, and 3-D design and much more. First Wednesday of the month starting August 2 from 6:30-7:30 pm.

BOARD GAMES NIGHT
Plenty of games to choose from or bring your own. Last Tuesday of the month 6:30 pm at The Carrot.

FAMILY ART NIGHT
A variety of free art activities for school age children accompanied by adults. Thursdays, 6:30-8 pm at The Nina.

MUSIC LESSONS BY CREART

Free group music lessons Saturdays at Parkdale-Cromdale from 10 am to 12 pm. More: creartedmonton@gmail.com or 587.336.5480.

FREE REC CENTRE ACCESS

Commonwealth Pool is closed July & August. Watch for community access to return in October. Check with your league for details.

FREE ADMISSION TO OUTDOOR POOLS
The City of Edmonton has made admission to all outdoor pools free for the summer. Happy Canada 150! edmonton.ca/OutdoorPools



LOCATIONS

Community Leagues - see page 12
St. Faith/St. Stephen Church 11725 93 St
Highlands Library 6710 118 Ave
Sprucewood Library 11555 95 St
Norwood Family Centre 9516 114 Ave
Carrot Coffeehouse 9351 118 Ave
The Nina 9225 118 Ave
Norwood Legion 11550 82 St
Crystal Kids 8715 118 Ave
St. Andrew's Church 8715 118 Ave
Bethel Gospel 11461 95 St
Mennonite Centre 11713 82 St



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CHURCH SERVICES

ANGLICAN PARISHES ON ALBERTA AVE
 ST. FAITH AND ST. STEPHEN
 8718 118 Avenue (Crystal Kids Building) avenuevineyard.com
 Sundays at 10:30 am

Two Traditions – One Faith.
 11725 93 Street

St. Stephen: 780.422.3240
Sunday Worship:
 8:30 am - Low Mass
 9:00 am - Morning Prayer
 9:30 am - High Mass
 7:00 pm - Evensong

St. Faith: 780.477.5931
Sunday Worship:
 Morning Prayer Fridays at 9:00 a.m.
 11:00 am - Sunday Worship
 1st Sunday - Worship in the Common
 2nd Sunday - Traditional Anglican
 3rd Sunday - Aboriginal Form
 4th Sunday - Traditional Anglican

AVENUE VINEYARD CHURCH
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AVENUE CHURCH
A community to belong in...a community to serve with.

11335 85 Street (Parkdale Hall) avenuechurch.ca

Sundays coffee fellowship - 9:30am
10:00 am Service

BETHEL GOSPEL CHAPEL
A Bible-based, multi-ethnic fellowship.
 11461 95 Street
 780.477.3341

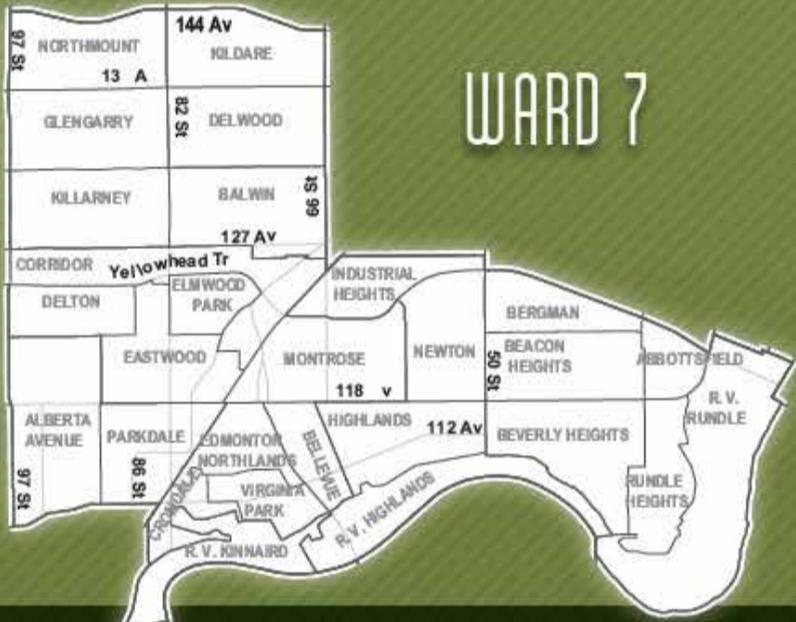
Sunday Meetings:
 9:30 am - Lord's Supper
 11:00 am - Family Bible Hour

EVANGELICAL BAPTIST CHURCH
'Be kind and compassionate to one another, forgiving each other, just as in Christ God forgave you... Therefore encourage one another and build each other up' Eph. 4:32, 1 Th. 5:11a
 12317-82 St.
 780.474.4830

Sunday School 10:00 am
Sunday Worship 11:00 am
Wed. Study/Prayer 6:30 pm

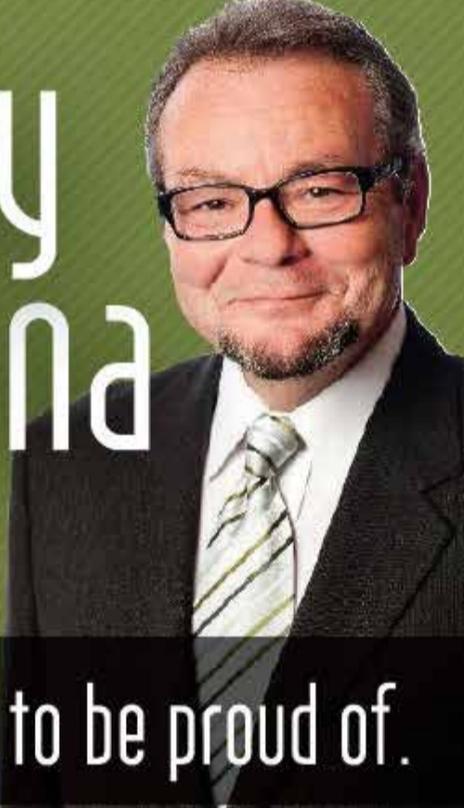
ST. ANDREW'S PRESBYTERIAN CHURCH
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