



RAT CREEK PRESS

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Get ready for a fun and art-filled summer

The pandemic presents opportunities for creativity on the Ave



Arts on the Ave's productions have become a family tradition in Edmonton. | Epic Photography

INSIDE

COMMUNITY

Participate in Spruce Ave's virtual Jane's Walk >> P2



FIRST RESPONDERS

Read about how first responders are coping during the pandemic >> P3

ARTS

Find out about this year's Front Porch Series >> P4

SLICE OF LIFE

Discover what hairstylists do to ensure clients are safe >> P5



COLUMN

Gillian Kerr discusses the importance of watersheds >> P7



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TEKLA LUCHENSKI

Although festivals have been cancelled until later this year, the news isn't all bad with some productions still scheduled to bring arts and fun to the community.

Some organizers have chosen to cancel or postpone their main production until next year, while others are developing ideas that still entertain and contribute to the community.

This year's Kaleido On Tour is slated to go forward from Sept. 11-13 with unique ideas for bringing the spirit of the arts to the people despite social isolation. Christy Morin, artistic director, says, "We are busier than we have ever been at this time of year [May 8, 2020]. Our team is super ambitious. I am excited by their energy to continue."

Volunteers are working hard to "create Kaleido On Tour to be something beautiful and meaningful. We want to continue to bring wonder, hope, happiness, life, and care to the community." Morin emphasizes that "Kaleido On Tour is very experimental."

With a theme of "Here Comes

the Sun", the roving production will include flatbed trucks moving throughout the community. Kaleido On Tour could also be stretched out over time, with smaller community interactions that entertain and delight, such as a lantern parade that will go into residential streets rather than 118 Avenue. Arts on the Ave has been hosting creative online events, including the ongoing Virtual Garage Sale. She adds that Chalk It Up is set for July. They are planning a lantern-making workshop, to be announced closer to August or September. Morin muses, "There might be some magical inspiration that comes out of this for the years to come."

Muttstock was scheduled to take place in a new location at Elmwood Park Community League. It had outgrown its former Eastwood location. Unfortunately, organizers cancelled the July date. The logistics of expanding during the pandemic lockdown were too great. "It was just bad timing," says Anjie Robinson, president and founder of Muttstock.

Robinson's Muttstock team is not giving up. Incorporated as a

non-profit, their mandate is to fundraise for Edmonton-area animal rescues and welfare organizations. "Last year, we exceeded our goal of \$12,000 by raising \$13,148," she says. "We're kind of a big deal, but we're humbled by it. We try to maintain our grassroots mentality." Still, Muttstock's contribution to animal welfare is important. They help keep animals from being euthanized and they contribute to the Boyle Street Pet Food Bank.

Muttstock has held virtual fundraisers since lockdown began, including a canine-only online exercise class and a paint party on Zoom. They will continue to hold events and look forward to next year's major event.

The Edmonton Reggae Festival (ERFS) was scheduled to relaunch on Aug. 22 with excitement about its relocation to Alberta Avenue Community League for 2020 but will be postponed to 2021. Organizers look forward to bringing reggae music to the Ave and promoting local talent, as well as international performers. Kevin Simpson, vice president of the ERFS says, "We would like to figure out

how we can get out there to share reggae music and to look after each other."

They already have an exciting headliner for next year's show and they look forward to building community.

COVID-19 may slow us down, but it also gives us an opportunity to adapt and create. Contact the organizations below for ways to help, either with time or by donation.

Tekla is a freelance writer loving life in the Parkdale neighbourhood since 2013.

Kaleido On Tour
780.471.1580

Muttstock
www.muttstockab.com/

Edmonton Reggae Festival
Kevin Simpson
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GRAND REOPENING JULY 9

Take a self-guided tour of Spruce Avenue

Spruce Avenue's Jane's Walk is now online for everyone to enjoy

TALEA MEDYNSKI

When Wesley Andreas was planning Spruce Avenue Community League's Jane's Walk back in March, he was just hearing about the pandemic.

"A couple of days after that, everything got locked down," says Andreas, co-founder and lead of Spruce Avenue's History Project.

The route was initially scheduled for Winterfest and involved a horse and buggy ride, but a cold snap resulted in him rescheduling it to May 9. Then of course the pandemic happened and a traditional guided Jane's Walk wasn't possible.

Jane's Walk is named for Jane Jacobs, an activist, urbanist, and author who encouraged people

to walk in their communities. It's worldwide and unique in that it's led by citizens who want to share aspects of their community.

Edmonton has other Jane's Walks for different areas of the city and they're loosely based at the City of Edmonton. Some organizers had resources from previous walks and were able to put them online for a virtual walk.

"In Spruce Ave, we weren't set up for that," Andreas explains. He took on the challenge to make the walk virtual and self-guided instead.

When he normally leads the Jane's Walk, Andreas has notes he uses. In order to make it a virtual walk, he decided to create user-driven Google maps with the material. Participants with smartphones can use the

maps. He also created separate material that people can print off instead to take with them on the walks.

And the Google maps have the bonus of images, photos, and a few videos. "This is intended for people who can't go on the walks."

The walk has 10 stops and includes most of the material Andreas usually covers, along with new material such as general Indigenous history (north of the river), colonial history, and a brief mention of the impact of Edmonton's settlement on the Métis. Participants can expect to learn about history spanning from 1910 to the 1970s, and several local houses are included on the route.

"I find Spruce Ave has one of the most interesting histories," says Andreas, explaining that

the area had three main growth periods in its history. "The big boom in Spruce Ave was during the Second World War."

Completing the walk should take about an hour and 15 minutes at a leisurely pace. The route is about one-and-a-half kilometres long and starts at Spruce Avenue Community League.

Putting everything together and online took him about six weeks.

"A lot of the content was writing down what I would say verbally." Placing the information for the walk online has also resulted in recording that history. "It's been a blessing because COVID has formed to make this history a lot more permanent. I'm hoping this will add a little more interest and help people learn more."

And Andreas isn't stopping there. Over the summer, he plans to add more houses and placard signs along the route. The Spruce Avenue Celebrates History Project has been working on compiling the histories of neighbourhood homes for some time, along with placards placed at the respective homes.

"The houses demonstrate some of the neighbourhood history," he explains.

Find Spruce Ave's walk here: sites.google.com/view/spruceavejaneswalk/home.

Talea is the Rat Creek Press editor. She loves sharing the stories of our diverse neighbourhoods.



Spruce Avenue's Jane's Walk will feature some unique buildings and history in the area. | Wesley Andreas

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ABOUT US

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Our writers vary from trained journalists to community residents with varying backgrounds. We strive to be a place where individuals can learn new skills and acquire experience—whether in writing, editing, photography, or illustration. We welcome letters, unsolicited submissions, and story ideas.

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RCP

How first responders are coping

Police and fire rescue services credit public with ‘flattening the curve’

TEKLA LUCHENSKI

The term first responder brings to mind those who run toward disaster when others have to run away. It has become a way to recognize the primary task expected of police, fire-fighters, and paramedics.

Today, protests and ardent cries for police reform will also mark collective remembrance. In the turmoil, discourse shifts to differentiate first responders. We have imagery for medical workers, contrasted with police.

In May, my task was to write about how first responders are coping with COVID-19. It still is. With consideration of recent protests, it is a story of the community we have built with our first responders.

During my interview with acting fire rescue services Chief Brad Hoekstra in May, he stressed, “We can’t thank the public enough. Every essential worker that puts themselves in

harm’s way, we can’t express how grateful we are.”

Hoekstra cited the “diligence, patience and understanding of the public” in the response to the pandemic. He said, “Our systems have not been overwhelmed because of the public’s adherence to restrictions we had to put in place.”

Edmonton was then, and has remained a region that has so far “flattened the curve” of COVID-19.

Hoekstra’s tenure, from February to June 2020, saw Edmonton Fire Rescue Services (EFRS) through uncertain, dangerous times.

“At the start, everyone was experiencing something new. EFRS recognized that we were going to get busier. They needed renewed diligence to personal protective equipment.” What followed involved a “hurried education and hurried implementation of safety.”

Hoekstra credits James Cuddihy, Occupational Health

and Safety consultant for EFRS, for recognizing the problem early. His experience in Wuhan, China during the first outbreaks helped EFRS to take aggressive measures. “He was a great resource for Edmonton,” says Hoekstra.

“We’re really fortunate that we got out in front of this early and that the people of Edmonton got on board so diligently.” Hoekstra noted that (as of May) “not a single fire-fighter [had] tested positive for COVID-19. Early action and public cooperation had a positive effect on our ability to provide protective services.”

Sgt. Andrew Weaver leads Edmonton Police Service’s beats team 1, which serves the Northwest Division.

“Since they lifted the lockdown, things have gotten busier. People have been a bit stir crazy.” This is typical with warmer weather. In general, Weaver says, “People from all walks of life and demographics

were trying their best [during the lockdown]. Everyone seemed informed and showed respect for the advice being given to them. There is a different mindset of people working together more—that ‘we have to do this.’ It’s very impressive how people have followed the rules. People have done their part.”

“Vulnerable communities don’t have the same access to resources,” says Weaver. “Staying home is hard when you don’t have a home.” Beat teams refer people to resources, such as the Expo grounds, which provide a central refuge and resource for the homeless, and for isolation and medical treatment.

Andrews says, “Officers practice social distancing as an organization. That hasn’t been much of a change.” They use masks and gloves, and now they will offer gloves for people they engage with.

If officers must break social

distancing, they ask: Do you have any symptoms? Have you been out of the province? Have you been in contact with an infected person?

Police now allow victims and witnesses to use FaceTime or email. Weaver says, “I don’t want to ruin all of that person’s sacrifice as I get a witness statement when I can find a social distancing method to acquire it.” Officers assess, “Is the risk of me seeing you greater than the risk of not seeing you?”

As of May 28, no officers had tested positive for COVID-19.

Weaver’s takeaway from the pandemic is one that echoes Hoekstra’s: “People can make a change. The vast majority put that space in all walks of life. People can do the hard things.”

Tekla is a freelance writer who has lived in the Parkdale neighbourhood since 2013.



Fire rescue responders have helped create safe environments for vulnerable people during the pandemic. | Edmonton Fire Rescue Services

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Enjoy live music on your block this summer

Front Porch Series is a safe way to connect with your neighbours

TALEA MEDYNSKI

The Front Porch Series has been a part of Kaleido Festival for a number of years now, but Kaleido On Tour organizers are taking a different approach with it this summer.

Christy Morin, artistic director of Kaleido On Tour, explains that with the pandemic, this year is of course going to be different and planning safe activities is a bit of a challenge.

“What are things that we can do this summer that are Kaleidoesque and that respects social distancing?” she posed.

That’s where the Front Porch Series comes in. These performances have always taken place on residents’ front porches, verandas, or driveways.

“Our housing stock is very unique,” says Morin. “People donated their porches and

verandas.”

Scott Putnam, a summer student who is organizing the performances, added, “People felt like they were part of the festival experience.”

Safety and health guidelines will be ensured with signage and agreements sent out to neighbours for residents to stay on their own property during the performance.

Putnam co-owns Cheshire Productions and is the founder of Get Away Gigs, and he has organized many of these kinds of performances.

“People take [safety] quite

are booked already, but more artists and places to perform are needed. Residents can donate the use of their porches, verandas, driveways, or back alleys. Eligible homes are in the area from NAIT to Northlands and Yellowhead to 111 Avenue.

Residents will be in for a treat with the performances.

“There will be a pretty wide range of music, a wide variety of genres,” says Putnam. “Folk, jazz, blues, pop, etc.”

Performances are booked depending on the availability of the musician and the homeowner or renter.

“Once it’s booked, we send out a neighbourhood agreement,” says Putnam.

Morin adds, “I think the blocks will love it. We want to keep that vibe going to bring live music to our neighbourhoods. It’s a way to connect with your neighbours when opportunities are pretty scarce.”

If you’re a musician or if you’re interested in donating your porch, veranda, back alley, or driveway, email Putnam at intern2@kaleidofest.ca.



Front Porch Series will be taking place all summer in area neighbourhoods. | Epic Photography

From mid-June until September, neighbourhood residents will be the lucky ones to enjoy live music.

“This is just for neighbours,” says Morin. “Neighbours need to be notified. It’s very much a block by block initiative.”

seriously,” he says, confident that people will respect the guidelines put in place.

Two or three performances

Talea is the Rat Creek Press editor. She loves sharing the stories of our diverse neighbourhoods.

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The new reality of a trip to the salon

What it's like for hair stylists to follow guidelines on a daily basis

VICTORIA STEVENS

After months of isolation, uncertainty, and bad hair

days, on May 14 hair salons were allowed to open! As we stylists returned to the salon, we discovered our jobs were quite different. Different enough to make things—well—weird. Although regulations for salon openings were lax and non-committal, many of us took it upon ourselves to go above and beyond to ensure the safety of our clients and our communities.

My day now begins 25 to 30 minutes prior to my first client, twice as early as in non-pandemic times. Upon entering my salon, I sanitize my hands and lock the door to prevent anyone from walking in. I head over to the sink to wash my hands thoroughly, reciting the opening monologue to *Star Trek: The Next Generation*, usually out loud. It takes me a little over 20 seconds. I hum the theme song as I continue getting ready.

I disinfect the outside and inside door handles and any areas I touched coming in. I

give the whole salon a quick disinfecting wipe with some harsh cleaners. Once completed, I take a few sips of water from my water bottle, wash my hands

hands again.

In my salon, I require clients to wear masks at all times. As I'm going to be working around someone's head and face, it's a

their own masks, but if they don't, I have disposable ones for them. We head over to my stylist station and the magic begins!

The rest of the service contin-

remove the mask to give myself some unencumbered breathing time. I have 15 minutes to wipe down the whole salon, including door handles, my payment

processing system, and every single product or tool I touched. This also includes time to drink or eat. Five minutes prior to my next appointment, I don a new, clean mask and wait for my client.

By the end of the day, my throat is sore. Between having to talk louder to ensure I am heard through the mask and the cleaning products I am using, my throat takes a beating, and I'm not finished yet. I spend another 20 to 25 minutes thoroughly cleaning the salon, packing up any laundry that needs to be done overnight, and ensuring everything is ready for me when I come in the next day.

It is definitely a challenging time to be a hair stylist or barber. We will continue to come in, do the cleaning and wear the masks, and to ensure you, our loved clients, are safe and can take on the day with the confidence great hair gives.



Hairstylists abide by health guidelines, such as wearing a mask and goggles, to help keep clients safe. | Victoria Stevens

again, don a mask, and wait for my first client to check in through the online system. I let them know they can come in, unlock the door and sanitize my

good idea to have one on. My client enters and we resist the urge to hug. I direct them to the sanitizer beside the door first. Most of my clients arrive with

ues with me washing my hands often and donning safety glasses at the sink and while blow drying. After a client leaves, I sanitize my hands and quickly

Victoria is an entrepreneur, roller derby player, and basset hound lover living in the Delton area.

Troubling signs of the COVID-19 times

Practice safe measures but stay calm and rational

ROB BERNSHAW

Once the World Health Organization declared the coronavirus COVID-19 a pandemic on March 11, the whole world almost ground to a halt. Economies started to crumble. Many people lost their livelihoods, their ability to freely travel, and the pleasure of physical contact and socialization with family, friends, and loved ones. Self-isolate and physical/social distancing became the new buzz words. Billboards and government messaging around the world suddenly appeared, with such slogans as: "We are in this together but stay 2 metres/6 feet apart".

The perception for some is that years have passed them by when only a few days have elapsed. In the light of a world now turned upside down, the pandemic has changed the dynamics of our society, our way

of life, and how people perceive others as they perform everyday tasks. It wasn't that long ago that we'd walk down the street, shop for groceries, and take part in other, regular activities without thinking about health guidelines. These daily tasks now have people wary, apprehensive, and sometimes afraid of their own shadow.

Is the constant barrage of pandemic updates causing more fear and apprehension in some of us? Has it turned these people fearful of others and into COVID-19

cops?

People who were calm and rational mere months ago now seem edgy and quickly pass judgement before knowing the

why a person is closer than the two metre distance set by health authorities.

On that note, it is kind of funny when a cough can clear

a room faster than the blink of an eye. Before the pandemic was declared, people would have remained in the room and continued to socialize and carry on with their lives as if nothing had happened. I see the humour and the reality at the

it may simply due to a chronic cough. But the room clears without anyone staying to ask why that person coughed.

We now live in a different world where washing our hands and not touching our faces are the mantras of the day. It's important to be safe by remaining wary but not indifferent or too scared to move. Remember to be safe, but get the whole story before reacting or phoning the authorities on others. None of us truly knows the whole story unless we get it straight from that person's mouth first.

So let's all have more compassion for our fellow brothers and sisters in this wonderful world we live in where caring and sharing improves, not declines.

Rob is a community organizer and activist, writer for the Rat Creek Press, and passionate advocate to make Alberta bully-free.



Customers line up using physical distancing at Paraiso Tropical Latin Food Market. | Rob Bernshaw

whole story. Some turn family, friends, and loved ones in without knowing the whole story of

same time. Someone may have a cough because of smoking cigarettes, because of asthma, or

OPINION

Understanding systemic racism's impact

Changing the pattern of law enforcement and systemic racism

MIMI WILLIAMS

I don't blame my neighbours if they don't understand what systemic racism means. When the head of the RCMP and her Alberta deputy don't understand it and the premier of Quebec denies it exists, it makes it pretty difficult to start finger-wagging at everybody else.

Systemic racism refers to the policies and practices that serve to exclude members of designated groups that are not white. Systemic racism can be broken down into institutional racism and structural racism.

The Alberta Civil Liberties Research Centre defines institutional racism as "racial discrimination that derives from individuals carrying out the dictates of others who are prejudiced or of a prejudiced society". The most obvious example of this is residential schools.

For those who don't suffer from it, structural racism is a lot more difficult to see. Carol Tatar and Frances Henry, in *Racial Profiling in Canada: Challenging the Myth of 'a Few Bad Apples'*, describe it as, "inequalities rooted in the system-wide operation of a society that excludes substantial numbers of members of particular groups from significant partici-

pation in major social institutions."

Last month, when media first reported the RCMP's use of force in their March arrest of Athabasca Chipewyan First Nation Chief Allan Adam, representatives of police forces across Canada—including the RCMP—spent the following days denying that Indigenous people and racial minorities suffer from unequal treatment at the hands of law enforcement.

RCMP Commissioner Brenda Lucki told several media outlets that week "we don't have systemic racism in the force".

The day after the Alberta Serious Incident Response Team (ASIRT) announced it would investigate charges of police brutality and racism brought by Adam, Deputy Commissioner Curtis Zablocki—RCMP's top cop in Alberta—held a news conference in Edmonton.

"I don't believe that racism is systemic through Canadian policing," said Zablocki. "I don't believe it's systemic through policing in Alberta."

That they made these denials against the backdrop of worldwide protests that followed the May 25 death of George Floyd at the hands of the Minneapolis Police Department was astoundingly tone-deaf. It also

flew in the face of long-established facts.

Indigenous peoples account for a third of incarcerations in Canada, but make up less than five per cent of its population. In 2018, after Black Lives Matter Edmonton received Edmonton Police Service (EPS) carding data through a freedom of information request, *CBC News* reported that in 2016, Indigenous people were six times more likely than Caucasians to be stopped by Edmonton police. Black people were almost five times as likely as Caucasians to be stopped. Shockingly, Indigenous women were 10 times more likely to be checked than white women.

Also in 2018, the Ontario Human Rights Commission reported that, between 2013-2017, black people in Toronto were 20 times more likely to be shot by police than white people. A 2019 study of Montreal police's internal filings suggested that, between 2014-2017, Indigenous and black people were four to five times more likely than Caucasians to be stopped and questioned by officers.

That high-ranking police officers would ignore thousands of voices telling them that they had experienced or witnessed racism at the hands of police

was a perfect example of how institutional racism is propped up by—and even emboldened by—structural racism.

Both of these officers have since publicly walked back their comments, but I will never forget that Lucki testified at the Inquiry into Murdered and Missing Indigenous Women two years ago and offered an apology on behalf of the force. Given that the MMIW report she subsequently received on behalf of the RCMP was full of examples of systemic racism practices carried out by the force, her apology now rings hollow.

It was only after the public saw the video of the RCMP arrest of Adam—an arrest the RCMP had deemed "reasonable"—did the officers change the tone and content of their message.

As I finish writing this article, a news release from EPS landed in my inbox. On June 16, an officer was charged with assault stemming from an arrest that occurred around 115 Ave and 95 St on Aug. 27, 2019.

Police received video of the assault on a homeless Indigenous man the next day. When *CBC* approached EPS on June 8, 2020, they said the case was still under review. The woman who shared the video with the

police and filed a complaint last August, Natasha Wright, told the *CBC* she posted the video on her Facebook page on June 5 after the large anti-racism rally at the legislature.

"I've been protesting for Indigenous rights, for human rights and for Black Lives Matter. And a lot of people are saying it doesn't happen here, and I just shared it to kind of prove that point. That it kind of happens everywhere," she told the *CBC*. It appears she may have caught someone's attention: Const. Michael Partington has now been removed from duty without pay.

I don't know where this will all end, but the demands for reform of our police and justice system are not going to go away until the police stop assaulting and killing unarmed Indigenous and black people. And from what I've seen these past few months, it's a revolution that is most certainly going to be televised.

Mimi is a writer who first moved to the Alberta Avenue area over 20 years ago. She has participated in a number of revitalization initiatives and continues to promote the Ave as one of the best areas to live, work and play in Edmonton.



Recent events worldwide have revealed systemic racism. | Lorraine Shulba

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Do you know what watershed we live in?

Learning about watersheds and why they're important

GILLIAN KERR

Indigenous people were the first stewards of this land we live on (now Treaty 6 territory). Some estimates are that these first people were here for more than 8,000 years before settlers arrived. When Fort Edmonton was established, it became the anchor around which our city grew and much of the river valley came to be used for industry (e.g. coal mines and brick factories) and garbage dumps.

The Rat Creek Press is named after the creek that used to run down Norwood Boulevard. I have often thought “Oh, why couldn't it have a better name? No one likes rats.” In researching this article, I discovered that the creek was named after a muskrat, a common animal at one time in this area.

Rat Creek was part of the large North Saskatchewan River Basin and is at the northwest edge of the Beaverhills sub-watershed. According to the U.S. National Ocean Service, a watershed is defined as “a land area that channels rainfall and snowmelt to creeks, streams, and rivers, and eventually to outflow points such as reservoirs, bays, and the ocean.”

What does it mean to be in a watershed, especially when you live in an urban setting? This story will focus on two aspects: a friend on 95A Street who grew up at the other end of the Beaverhills sub-watershed and on the Edmonton River Valley Conservation Coalition, a group that works to conserve our local watershed.

Marilea and her family grew up in the southern tip of the Beaverhill sub-watershed. Her maternal family settled in the area in the late 1800s. “My

nificant native aspen forest and some native grassland meadows, and many wetlands dotted the landscape, particularly in the 1970s, which was a time of

the aspen parkland, wading through sloughs, playing and reading outside in the grasses or fields. Wetlands and ditches fascinated me with their abundance of life and diversity of species.”

When I have spoken with neighbours about our role in the watershed, people often don't connect us with that kind of grouping. “We turn on the tap and water comes out,” is something I've heard from many people. In an article Marilea recently completed for school, she noted, “Our water systems have been increasingly engineered, and in recent decades better understanding of riparian [the area between land and a stream or river] health and ecosystem services have increased the quality and use of natural capital and green infrastructure as part of our urban, sub-urban, and rural communities. By many measures, the water quality and ecosystem health of my watershed has improved over the 100 years since our house was built near Rat Creek.”

That is because our leaders learned and made a choice. So, what can we do to learn and contribute to our watershed health?

A number of groups are working on the conservation and protection of Edmonton's

river valley. I had the good fortune to have a small contract working with the Edmonton River Valley Conservation Coalition (ERVCC) this winter and spring. The ERVCC is composed of individuals, conservation groups, recreational groups, and academic experts in various fields related to ecology and conservation. I am now a volunteer with the organization. We are always looking for people to help with the protection, preservation, and regeneration of Edmonton's North Saskatchewan river valley and ravine system.

Currently, the ERVCC is working to bring attention to the solar farm the City is proposing be built on the river banks. We are concerned with the cumulative impact of the large number of river valley projects that have been proposed or planned in the past few years.

Want to know more about this issue and how you can participate in protecting our watershed? Check out the ERVCC and join us. We would love to have you: ervcc.com.

Gillian has lived in Norwood since 2006 and loves the community. She worked for the Ministry of Environment for over a decade until she finished her PhD on environmental governance. She is currently researching, teaching, and consulting. She volunteers with a number of social society and environmental groups. If you have any comments or ideas for a future article, email gilliankerr@fastmail.fm.



Let's work together. | Gillian Kerr

family grew grain and raised beef, as well as small animals. Much of our food came from our garden, local berries, our own animals, and wild game. The quarter section on which our house was built retained sig-

higher rainfall prior to extensive drainage and roadworks projects that affected drainage patterns and groundwater resources.”

When thinking about her childhood, Marilea noted, “I spent many happy hours in

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6TH ANNUAL JANE'S WALK

WWW.SPRUCEAVENUECOMMUNITY.COM

A virtual tour of Spruce Avenue neighbourhood, Edmonton, Alberta
 This was designed as a virtual replacement for the 6th Annual neighbourhood Jane's Walk that had been planned for 9 May 2020, but was postponed indefinitely due to Covid-19.



Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody.

— Jane Jacobs —

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