

The day the music died

One of the first provincial education budget cut casualties

MICHELLE HAYDUK

In early May, the Edmonton Public School Board (EPSB) handed down a devastating blow to the Music Enrichment Program -- a program that offers after-school group lessons in strings, orchestra and choir. The announcement came without warning and was an utter shock to students, parents and instructors. After providing extracurricular music lessons for more than fifty years the EPSB decided to terminate 100% of its financial support (worth approximately \$220,000 annually) to the Music Enrichment Program.

Currently, the Music Enrichment Program is offered in 12 schools throughout the city and instructs about 650 elementary, junior high and high school students. The program provides students with an opportunity to further their musical interests and encourages their talents in a safe environment with qualified instructors. Financial support from the School District has kept tuition affordable and made the music lessons accessible to many students who otherwise may not be able to participate.

The Music Enrichment Program receives considerable support from its' two parent groups; the Edmonton String Players Association (ESPA) and the All-City Choirs Parent Association (ACCPA). These volunteer run groups fundraise to cover more than half of the programs annual budget.



Recently, they launched an online petition with over 3,600 signatures to date and a letter writing campaign aimed at restoring funding.

Former Senator Tommy Banks has supported the lobbying movement, posting on the petition's website; "The harm that it will cause to the academic performances of each and every one of its participants will, by any measurement, dwarf whatever insignificant short-term advantage is obtained by the saving of the programme costs and a couple of positions." However, with \$53-million dollars in provincial cuts to the education budget the outlook is grim to have the funding reinstated.

With the sting still lingering dedicated parents from the two groups, ESPA and ACCPA are resolute in keeping their children's dreams alive and not letting the program die. In addition to their campaign they

have held numerous meeting seeking alternate ways to keep the program going, at least in some form. This monumental task has been made even greater due to the current season wrapping-up and little time left to restructure.

The groups are hopeful that the EPSB will still offer after-school instructional space, availability to a treasure trove of curriculum sheet music, along with access to the over 900 stringed instruments (purchased and repaired mostly by ESPA). Considering the appalling position that the EPSB left the program in it is the least that they could do.

Even though it will be an uphill battle to fill the gap left by the EPSB, parents are frantically trying to do whatever possible to save the Music Enrichment Program. Recent meetings held by the parent groups have been positive, so maybe, just maybe the strings will sing again.

THE WRITER SPEAKS:

The Music Enrichment Program has been a part of my family for two generations. My sister started playing the violin at age four and in the early-80s joined the Music Enrichment Program. She switched to the cello and moved her way up the orchestral ranks to Music Enrichments' Singing Strings. From there, she joined the Edmonton Youth Orchestra but later moved to Toronto to pursue her BFA. With the love of music embedded in our family my son, now in grade 6, has been playing the violin for the past four years through the Music Enrichment Program. Recently, he auditioned for next season's orchestra but with EPSB's budget cuts his wish to play alongside his peers may not come true.

To many of us the funding cuts just don't make sense. The Music Enrichment Program has been a relatively inexpensive program with life-long benefits for thousands of kids. Former students have gone on to become full-time musicians, or joined professional orchestras such as the Edmonton Symphony Orchestra, while others have simply enjoyed making music for their families. Wherever these students have landed in life, they all have had an unparalleled opportunity to explore the world of music with their peers in a collaborative and supportive environment.

Shortlisted for CBC award



Alberta Ave story impresses judges.

DARREN BOISVERT

Local writer Carissa Halton has recently been shortlisted for CBC Radio's Canada Writes: Hyperlocal contest. The winners will be announced May 29th by Jian Gimeshi, host of CBC radio show "Q".

Her non-fiction story Back Alley Betrayal was selected as one of the best from 450 entries. There are 37 finalists who are being considered by the selection jury.

"I got an email about the contest, so I submitted something" says Halton. "I was attracted to the idea of having Jian Gimeshi read my story on the air."

While the slight infatuation may have spurred the submission, Halton has been professional writer for over three years, publishing features in the recent Avenue Magazine, Alberta Venture Magazine, and Alberta Views. She is a past columnist with the Rat Creek Press.

While always a writer, she cites a college writing contest where she placed first and received \$1000 in prize money as an inspiring moment.

Her story, Back Alley Betrayal, focuses on a brief encounter she had with an old schoolmate in the alley behind her house. He was digging through some garbage, and she describes the awkward moment in time of when the past collided with the present. A betrayal led to a story.

"I feel like I am a documentarian capturing a moment in time, maybe a decade from now what happened will be a historic reality," says Halton. "There is tension that exists in my community. People still live in the margins."

Back Alley Betrayal will be featured on the Rat Creek Press's new Literature page in the July issue. For those who can't wait, it can be found online at www.cbc.ca/books/canadawrites/2013/05/.

Another candidate announces for Ward 7

DARREN BOISVERT

Edmonton School Board Trustee David Colburn launched his campaign for Ward 7 City Council on Sunday, May 12th. During his Mother's Day event at Bellevue Community League Hall, He told the crowd of 40 supporters that he wanted to continue serving his city, but as their councillor.

"I am not satisfied with the leadership and vision on City Council," said Colburn. "It's been a long time since they've inspired me. They are stale and it's time for a change."

His announced candidacy means there will be at least two challengers running to replace current councillor Tony Caterina. Mimi Williams announced her candidacy last month, while Caterina has signalled that he will be standing for a third consecutive term.

Colburn spent most of the

event highlighting his experience and accomplishments during his nine years as a school board trustee. A former chair of the Edmonton Public School Board, he was an outspoken opponent of school closures and championed better food for the students inside the schools.

While the speech was short on policies, he focused on potholes and urban sprawl as two topics he will be campaigning upon.

"Sprawl exists in Edmonton, and if we can't name the elephant in the room, we won't be able to solve this problem," argued Colburn. "City Council has failed to support inner-city and mature neighbourhoods to make them livable. We have a 10 billion dollar infrastructure deficit, but we're still building new neighbourhoods."

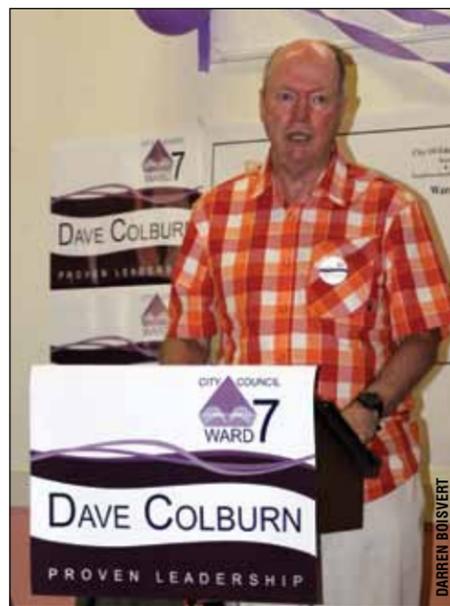
Many people in the crowd were supporters from across the city, such as Eric Eddleifson, a resident of St. Albert, who has known Colburn for 15 years and

came out to support his friend. Long-time community activist and former city councillor Michael Phair also spoke of the need to support strong candidates like Colburn with time and money.

Also supporting Colburn is Brendan Van Alstine, who in 2010, ran for the Ward 7 seat unsuccessfully. This time around, he will be advising Colburn on various issues, such as transportation.

"Dave called me up and asked me to go for a coffee," said Van Alstine.

"I liked what I heard about supporting communities. They way we grow impacts our mature communities. Dave understands that."



A sunny, Mother's Day announcement.

The 2013 Edmonton Civic election will be held in September this year. Those elected will serve a four year term, opposed to the previous three.

Community Views

Restaurant fails to score with service



FOOD QUEST
COLISEUM STEAK AND PIZZA
8015 118 AVENUE

RUSTI L. LEHAY

Walking into the Coliseum Steak and Pizza with a friend and three children, my quest at this venue on an early Sunday afternoon was to seek a fun, affordable family dining experience. At 4:30, the hostess inquired if we had a reservation and curtly told us, one person may need to sit at the end of the table. I said we were an eat and run, not linger-type group. Crowded together, there were numerous empty tables set for six where she seated us. Knowing her seating options and greeting us differently may have created a convincing welcome.

The other update this restaurant requires (others take note): when women order a salad with chicken, it is likely they are thinking and expecting a healthy meal. Offer a choice of grilled or at the very least clarify the chicken will arrive deep fried and breaded. That was disappointment number three. Many people are eating less



wheat and avoiding deep fried foods. Grilled chicken would have raised the visual appeal of the salads placed in front of the adults to a 10 out of 10. Keltie, who frequently orders caesar salads, did say this one was superior even though, upon comparison, our salad's chicken was just a sliced up version of Johanna's chicken finger meal. Despite the offensive deep-fried chicken, the greens and vegetables were plentiful and real Kalamata olives made my Greek salad experience tastier with a light, flavorful dressing.

Disappointment number two: the harried waitress

responded to Virginia's polite request for crayons and coloring sheets with, "I'm really busy right now. I'll bring it if I can." Twenty-five minutes after sitting, a different hostess from the front brings sheets torn from a coloring book with two bowls of crayons. Though our waitress found the time to needlessly fill our water glasses twice telling the children before they even could ask, "I haven't had time for crayons yet."

Disappointment number four: no child's pizza choice on the menu. The children accommodated this reviewer by each ordering one of the three

choices, chicken fingers, fish and chips and spaghetti sauce and noodles. They were good size portions, but the pricey menu's adult choices means a family of six needs to drink only water, limit their children to their \$7.50 choices, avoid dessert to keep the bill with tip just shy of \$100.00. How do families afford to eat out? I suspect restaurants offering kids-eat-free deals on certain days gain loyalty and make up for any loss by freeing the parents to spend on other options.

Disappointment number five: the other table enjoyed a

waitress who cavorted, teased, joked and lingered at their table unlike ours who asked in a quick pass if everything was okay already looking the other way as we responded. She failed to recite the specials which we only knew about after ordering by eavesdropping on the fun waitress. It was difficult to gain our server's attention and when it came time to leave, she brazenly took money off the table more stating than questioning, "This is for me," scooping it in her hand before my reply while I gathered my belongings with my credit card in hand to pay the whole bill at the front. As a former waitress, this assumption struck me as uncouth.

One fork out of five based on the presentation and portion size of the salads and Magdalen saying her spaghetti sauce and noodles were just perfect. Every child shared some of the adults' salads, finished their garlic toast and meals with an exception of a few fries left on one plate. Another fork for having clean and comfortable bathrooms. I won't lie Coliseum Steak and Pizza. I suspect a half century of grilled steaks satisfying some of your customers is no guarantee your restaurant will make a century.



Planning is Underway for the Development of a New Mixed-Use Arts Hub for Alberta Avenue. Please come to our new visioning session!



arts on the ave

Arts Habitat Edmonton, in partnership with Arts on the Ave (AOTA) and the City of Edmonton, is developing a business plan for "ArtsCommon" — a new multi-use arts facility on the site of the former Alberta Cycle Building (9131-118 Avenue) on Alberta Avenue.



You are invited to help form a vision for the new "ArtsCommon" and to discuss key considerations for the development of this mixed-use arts hub on Alberta Avenue.

A single session is being held. RSVP is required.

Date: June 6th, 2013

Time: 7 – 9 P.M.

Location: Alberta Avenue

Community Hall 9210- 118th Avenue

Please email your R.S.V.P. by June 3rd to

shirley.birtch@edmonton.ca or call

780.944.0425 with:

- » Your name
- » Organization you represent (if applicable)
- » A preferred email and/or phone number

News Briefs

Jane's walk reveals hidden stories

RUSTI L. LEHAY

Undying optimism and heroism exist. Both can be found on Alberta Avenue and the area's walkable history is proof of optimistic constancy. On May 5th, over 50 people joined Jonathan Weller, producer of the Ave We Had History Project, for one of many annual Jane's walks that occur world-wide on the first weekend in May to honour the writer and civic activist Jane Jacobs.

Initiating a grassroots movement, Jacobs stopped a freeway cutting through Manhattan. Moving to Toronto in 1968, she became a legend teaching and campaigning for the importance of people when planning cities.

One of Jacobs' main goals was for people to feel comfortable moving about in their own neighbourhoods. One of Edmonton's oldest neighbourhoods, originally named Norwood, split off from Alberta Avenue. It was and always has been a working class neighbourhood with cozy bungalows. Setting off on the 90 minute walk, participants learned about a 1920 cop shooting, pink ham advertisements on a church wall, and of mail order houses. In the early 1900s' boom, lots skyrocketed as high as \$1,000.00 but Alberta Avenue lots remained a constant \$40-\$150.00.



By the end of the Alberta Avenue Jane's Walk, the group following The Ave We Had History Producer Jonathan Weller, had grown noticeably in size.

Many returning soldiers experienced a national housing shortage that Canada sought to solve by offering homeowner incentives to veterans. One veteran in particular epitomized optimism. Shot down seven times in two years, the last time behind enemy lines, Weller told how after two years in a German prison camp, John Lawson Haight, an officer with the Royal Flying Corps, returned to Edmonton in 1919. Possibly due to federal housing incentives, he bought the land at 11530-95th Street. You can learn more reading the plaque out front. Despite his young son dying before moving away after three brief years, Haight alludes to it being their happiest time on earth.

It is the churches that truly stroll the extreme edges of

positive thinking. St Faiths church behind the Nina Haggerty Centre started as a mission hall for missionaries to spread the gospel across Alberta. Funded by England's archbishop, the times and area were seen as a great opportunity to push the Anglican faith and make a "striking blow for Christendom."

Even sponsored, churches experienced funding challenges and utilized 'worker bees'. Weller's favourite took place in 1913-1914 when St. Faiths wanted a bigger chapel. With the recession and shortage of labourers just before the war, they sought all unemployed men to dig a basement for 25 cents a day. WWI hit and everyone moved away. For 40 years, the big hole remained. They eventually bought an old

store to cover it. The current structure was built in segments sponsored by Swifts Packing Plant. That led to a pink ham advertisement on the side of their church.

Continuing the theme of absent funds, several congregation members guaranteed a loan of \$13,000 for the 95A and 116th Avenue United church's grand scheme to execute a three part plan drawn up by a Winnipeg architect. Finishing only the first phase incurred a \$20,000.00 dollar loan. A huge debt for a small congregation, the women's auxiliary set up a concession tent at the Exhibition, rising every morning at four a.m. to prepare pies and more. For several years, the proceeds from their heroic efforts were applied to the debt.

On an individual level of heroism, Weller told the group of how a Mrs. Kishonkwiller reports her missing son to the police on Boxing Day, 1920. After a fruitless search, Constable Watson returns to the house to check. Sure enough the mom says he is back. Watson tries to talk to him and is shot in the jaw, stumbles back but wrestles with the son/gunman, further shots go off, Watson kicks him in the abdomen and runs to his own house 10 blocks away. Next morning he is seen entering a streetcar at 95 Street. Police chase, catch and arrest him this time.

Westwood apartment fire doused



Firefighters work on roof of burning apartment building.

DARREN BOISVERT

Local photographer and owner of the Wee-Hours Custom Tackle store, Paul Chaisson, took this picture of firefighters struggling to put out the blaze at an apartment complex at 119th Avenue and 102nd Street.

The Saturday, May 11th, afternoon fire damaged 17 suites, but luckily, no one was injured. The Canadian Red Cross has assisted residents in recovering from the fire.

During the operation, one firefighter partially fell through the compromised roof. According to the fire chief, the warm weather made conditions difficult for the first responders. No word yet on what caused the fire.

In Memoriam: Robert Elchuk

DARREN BOISVERT

It is with great sadness that we share the passing of Robert Elchuk on April 28th, 2013. A regular at the Carrot Cafe and around the community, Robert was a kind and gentle person who always had time to chat with friends and strangers. He was a multi-faceted and talented man: a writer, reader, thinker, musician, artist, and adventurer. He left behind many people who will miss his company: his life partner, William Shiell, his sister, Shirley Ellis, his mother, Natalie Jordan, his father, William Elchuk, and his many friends around the world.

Robert was born in Hamilton,

Ontario. Upon moving to Edmonton, he graduated from high school, completed flying lessons to get his pilot's license, and then travelled around, working in Fort MacMurray, hitchhiked to Mexico, went to France to study French,



and worked in a kitchen on a kibbutz in Israel.

He had a passion for learning. He received his Commercial Cooking Diploma at NAIT (1983), his BA from the University of Alberta (1991), took up the oboe, and received

a Diploma in Library and Information Management at Grant MacEwan College (1994), and took time to pick up the classical guitar and recorder.

He took many trips to Europe, lived in High Level for several years, and made a deep impression on those who knew him from the open stages and conversations at the Carrot Cafe. While he struggled with his own troubles, he was always an open port for many people seeking shelter from the storms. His generosity of spirit was appreciated by all, and his passing is mourned by the many people he touched during his life.

So gentle and kind softly spoken all the time, when he played the guitar, the music was so relaxing and divine.

A lovely voice had he, And he sang so beautifully, Also an artist he was, when he sketched a picture it looked so real and alive. He was very educated, alot of languages he knew. Everyone down here will really Miss our friend Robert.

But if you listen very carefully, you might just hear him playing and singing from somewhere afar beyond a star.

--Bernice Caligiuri



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The Rat Creek Press is a forum for all people. We encourage comments that further discussion on a given article or subject, provide constructive criticism, or offer an idea for community activity. Letters should be no longer than 250 words and must include the full name, location and contact information of the author. Op-Ed columns should be 600-800 words and observe formal rules of spelling and grammar. The RCP reserves the right to edit all material and to remove any electronic comment at any time.

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Paying for our democratic debt

ROB BERNSHAW

I recall speaking with Ron Hayter in 2010 about the manner in which politicians leave office. By the end, we both agreed that whether a politician leaves willingly or whether they leave kicking and screaming is entirely in their own hands and at their own discretion.

The current Mayor of Edmonton Stephen Mandel has decided to graciously step down from 12 years in civic office (3 years as councilor and 9 years as the Mayor of Edmonton). Some say he has left Edmonton a much better place while others are decrying the fact that the taxpayers (today and into the future) will be footing the bill for legacy projects such as the new luxury hockey palace being built for the benefit of a private billionaire.

With the world economies in turmoil, and the federal and provincial governments in debt and deficit, Mayor Mandel is leaving Edmonton after pushing through a project that will borrow another estimated \$600 million and leaves the next council to pick up the pieces.

It's hard to see how this building is for the benefit of



all: the building will be 'ours', but the profits channelled to a billionaire.

There is a major disconnect between our elected representatives sitting in the plush Jaybirds seat and the majority of taxpayers. The recent 10-3 vote of the Edmonton City council giving a green light to a private billionaire's hockey palace doesn't end the debate. Dealing with the debt will be an issue for years to come.

While the issue of potholes (more like war torn bomb craters) on the majority of Edmonton city streets may seem like a trivial matter, they lie there as constant reminders of our democratic deficit. We all share the roads, but each bump reminds us that our city council's priorities are as skewed as our bent axles.

This type of infrastructure is very important to all users of our city streets whether it is

by bicycle, motorcycle or motor vehicle traffic. Even walking can obtain a twisted ankle if one is not extremely careful in traversing the war torn terrain. Wouldn't smoother roads and proper maintenance of our infrastructure be better use of our tax dollars than corporate welfare for a private billionaire?

It's been a masterful sleight-of-hand. The mayor speaks eloquently about 'revitalization', but our taxes (the community revitalization levy around the new arena), will be spent funding this new corporate welfare project. Educating our children is more important. Maintaining our city-wide infrastructure is more important. I question the wisdom and prudence of our outgoing mayor and council.

I encourage all citizens of Edmonton to engage with the upcoming 2013 municipal election. If you are not happy with the current status quo and truly want to make a difference in making sure our community is fiscally viable with smoother roads ahead, then get involved. Get informed. Vote for candidates that truly have us taxpayers in mind and have not demonstrated a deaf ear to our voices.

Letters to the Editor

RE: WARD 7 CIVIC ELECTION BEGINS

Great article on Mimi Williams' candidacy. It's exactly the kind of info we should be getting. I feel I know the candidate's stands well enough (thanks to you) that I would like to offer to help out with her campaign, if that is possible. Trying to find her number in the phone book looks pretty impossible. Needless to say, she has my vote (but I would like to help her get everyone's!). Thank you so very much for your time and trouble, and for your article.

Rose O'Kane

RE: COMMUNITY WINS BATTLE AGAINST LIQUOR STORE

So, we may have won the battle against the liquor store at Arden's, but now there is a pub opening up a couple doors down, right across from the park! *shaking head*

Elizabeth Medynski

CORRECTION



The Rat Creek Press incorrectly attributed our Food Quest photo in the May 2013 issue. We apologize to **Lee Robinson** for failing to give him full credit.

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Speaker's Corner

Have opinions? Great let's hear them!

Submissions: editor@ratcreek.org

Arriving at first impressions

JESSICA SABELL

"Isn't it dangerous?" I hear this question a lot when I tell people I live near 118th Avenue. And I do joke that I "live in the ghetto" because I know the area's reputation to outsiders. When I first moved here I hesitated to wander the neighbourhood like when I've moved to new places in the past. But Alberta Avenue has been undergoing a face-lift since I moved here and although I haven't always thought of the Ave as somewhere to spend time, I've since changed my view. But I had to put the reputation, and my hesitation, aside before I was able to get out and see what the area really offered.

It was when the Alberta Ave Farmer's Market opened up that I decided to finally explore this community that was my home. That first walk to the farmer's market was an eye opener for me. I'd driven the Ave before but always on my way somewhere else, with blinders on, not really looking. This time, on foot, I noticed what never stood out before – a lot of local businesses that I found myself eyeing curiously, wondering what might be inside. Ethnic restaurants and markets promising something new for the senses, cafes calling for long talks with friends, galleries, neighbourhood parks, shops and more.

Why hadn't I noticed all this before? I'd let what others had told me about my community cloud my impression of it and prevent me from truly seeing it.

Now I have a few favourite stops when I want to spend an afternoon exploring close to home. An ideal way to fuel these explorations is with a mug of chai from The Carrot Community Arts Coffeehouse. I'm always greeted by someone with a friendly smile who makes me feel happy to be supporting this local initiative. And I love to see the artwork.



Borden Park is a great place for splendid solitude, alone or with a friend.

Every time I've visited The Carrot, I've been impressed with the local artwork on display. In fact, my first venture into The Carrot was to check out a travel photography event hosted there. There was a strong sense of community that I felt connected to and that was a new feeling for me.

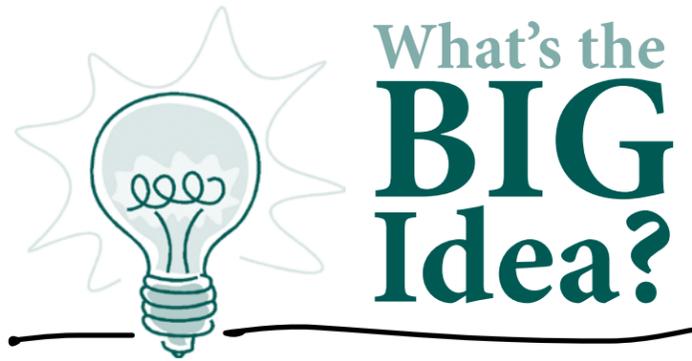
Another favourite spot that could be a community beacon is Borden Park. On sunny days, my favourite thing to do is head to the park for a picnic. I think this park is an overlooked gem; I'm always surprised to discover I'm one of the only people there lazing away an afternoon with just a book and my thoughts. Borden Park is a beautiful green space with so much to offer, including picnic tables, tennis courts, outdoor swimming pool and gentle, grassy slopes perfect for laying a picnic blanket. It's big enough that it's easy to find a quiet place where the road noise fades and the sound of the breeze in the trees takes over. In a way, I'm sad to see it so underused, but on the other hand, it's my private oasis.

After a few hours lounging in the sun, it's easy to be lulled into a state of near comatose, sun-induced lethargy. A great ethnic meal is the perfect way to re-energize. Sometimes, from the outside of a business, I'm not sure what to expect and it

can be intimidating going into a place where the food and the culture is different. But every time I've taken a leap of faith and decided to cross over into a new restaurant, café or shop, I've been welcomed warmly by the staff and I've usually been able to try something new that I've never had anywhere else.

I've really enjoyed the food every time I've eaten on the Ave, but don't go when you're in a rush as I've found the style of service is often laid back and unhurried, similar to most of my overseas dining experiences where the meal is intended to be a casual affair enjoyed with friends and family. Again, I've noticed that sense of community in these restaurants where relishing in food, drink and conversation is encouraged. It's like a restaurant should be; a home away from home where you don't feel hurried to pay up and get out.

I've noticed changes on the Ave – the Farmer's Market that first got me out is no longer open, but there's no shortage of community events and businesses to explore. I haven't even scratched the surface of what's on offer but I'm looking forward to finding that next great place. I plan to be in this community for a while and I'm happy to say, I've ditched the blinders.



Balancing the animal rights debate

KYLIE GLESSING

I wanted to write something for the Rat Creek Press about animal rights, about which I am passionate, but I was told that I had to make sure that any article I write is "balanced", meaning I must present viewpoints that differ from my own.

This sounds fair enough on the surface—isn't it important to always include "opposing" viewpoints in discussion and debate? However, the idea of presenting differing viewpoints in any discussion about animal rights troubles me deeply, and here is why.

If I were to write an article about human rights, would I be expected to include the viewpoints of those who think that slavery and other forms of oppression are acceptable? Would I really be expected to present those "perspectives" as though they had any meaning or worth?

Of course not. So why is it that when the victims involved are non-human animals, suddenly the issues of exploitation and slavery become a matter of opinion? Why is it that the idea of oppressing and enslaving human beings is morally repugnant, but the oppression and enslavement of animals is taken as a matter of course? If we accept that it is wrong to discriminate against

or exploit others based on their race, color, gender, sexual preference or religion, then why do we unquestioningly accept, even rationalize, the ongoing exploitation and oppression of non-human animals.

This is what is known as moral relativism. We humans believe that we are supreme on this earth and that all other species are inferior, even though there is no logical or rational basis for this assumption. We use our supposed superiority as a justification to exploit other animals and use them in any way we see fit, trumping their interests every single time in favour of our own, even when those interests are trivial and

it's a matter of life and death for the animal. So, no, when I write about animal rights and speak out against exploiting and oppressing them, I will not be presenting a "balanced" argument, because there is not a single thing that anyone

can say to justify what we do to animals, every day, for no other reason than palate pleasure, entertainment or convenience. What I WILL do is challenge people to think about what they are choosing and why they accept violence toward animals unquestioningly, when most would oppose it if they would only stop and give a thought to the victims.



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HISTORICAL WALKING TOUR



Page the Cleaners, 9340 118 Avenue, 1950s.

JONATHAN WELLER

We are happy to announce the second phase of The Ave We Had: A Living History project with the completion of our community historical walking tour. We have been working over the past six months to research heritage buildings in the Alberta Avenue neighbourhood and the people who lived and helped build our community. One hundred years of history is now accessible in one afternoon of walking around the neighbourhood.

The tour is unique for a historical walk as it allows you to hear stories about the locations from current and former residents while you explore the area. You can find the tour online at www.theavewehad.org/walkingtour or you can pick up a print brochure from various locations in the neighbourhood.

Online, you can see a map of the area with location markers. Clicking on the markers brings up a host of information; historical facts, photos and audio clips of stories from

that spot. You can explore the neighbourhood in this way from home, or take it with you on your smartphone as you move through the neighbourhood. You can also download the audio components of the tour and pick up a brochure to act as your guide.

The brochure contains a more detailed history of each

building focusing on the architectural and built form of the locations as well as giving an overview of key residents. Where there are stories, you will find a link to hear the audio and find more details about the location.

It is a flexible tour; like the world of history it can seem messy and overlapping, but it is full of wonderful stories that offer humor and insight into the history of the neighbourhood. Some are from the early years and some are far more recent, some deal with politics, others with love, but together they are the multiple layers of meaning that exist in every place and make it what it is in the present.

We hope that over the summer you will take the time to enjoy the warm weather and get out in the neighbourhood. Feedback, stories, photos, and anything else you wish to share are always welcome. Feel free to contact us at history@ratcreek.org.

Finally we would like to thank the generous support of the Avenue Initiative for helping to make this possible.

“ The banks were not very high in front of the school, but a little further down stream a person could take a quick dip if no one was around.” H.O Palmer, online history story.

NORWOOD UNITED CHURCH
11610 95A STREET

In 1912, the congregation of the then titled Norwood Methodist Church, was growing rapidly as new families moved to the area. Plans were subsequently laid out for a new building. The present site was selected and plans were drawn up by architects Hooper & Hooper of Winnipeg.

The design of the new church reflected the optimism of the time. It was a three phase development which would grow to house the budding community. Unfortunately by the time it was finished in 1912, the Mission was heavily indebted with \$20,000 and the subsequent years of war and depression brought severe financial struggles.

While the original ambitious plans never came to fruition, by 1957 the old church was showing signs of wear and was demolished to make way for the present building which was designed by Mr. Hugh Seaton of R.C Stanley & Co. and dedicated in 1960.



The home of faith Norwood United Church, 11610 95A Street, early 1970s.

Throughout its history, Norwood United Church was heavily involved in the community through numerous auxiliary organizations that emerged to bring community members together and provide much needed services.

However, in the early 2000's dwindling numbers forced the United Church to close and shortly thereafter the Orthodox Reformed Church of Edmonton purchased the building and moved into the neighbourhood.

COMMUNITY

MOSAIC

CALLING ALL COMMUNITY MEMBERS

Please join us, have fun and help create a community mosaic mural. Glass and porcelain tile mosaic workshops will be held at the Parkdale-Cromdale Community League Hall (11335 85 Street) on June 8th, 9th and June 22nd, 23rd. Drop-in anytime between 9am and 4pm.

Workshops are free, no experience necessary and all ages are welcome.
(Parental supervision required for children)

More info email: info@parkdalecromdale.org

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HISTORICAL WALKING TOUR MAP

Join us in celebration of our community's history on Saturday, July 6th, 2013 at 11:00am for the inaugural History Walk guided by the Ave We Had History Producer Jonathan Weller. We will meet at the Alberta Avenue Community League (9210-118th Ave). See your community through the lens of history as we tour local notable sites and hear stories from the people who built our neighbourhood over 100 years. The tour will last approximately 2 hours and we invite you to a post-walk BBQ for free hot dogs and refreshments. All ages are welcome.



Lorraine Shulba, a local artist was brought on to illustrate a map for the tour.

What's On

Bridge Songs sings out loud

MARI SASANO

In 2007, a group of songwriters from the Urban Bridge church got together to find a way to share their music with the larger community. What sprung from that idea was Bridge Songs, a mini-festival of music and visual arts. Dave Von Bieker, one of the organizers of the event, is amazed at how it has grown.

"The first one was small; very much like an open mic. The longer we stayed together, the more we wanted to challenge ourselves in our writing, so we came up with a theme for the next year -- "Collective"-- and we played on each others' songs."

Now in its seventh year, this year's event will take place over two evenings, June 14th and 15th, at the St. Faith's and St. Stephen's church at 11725 93 Street. This year's theme is "Heartbreak," which will be interpreted by 10 songwriters and a yet-to-be-determined group of visual artists. A recording of the songs has already been made, and will be included in the \$10 admission.

"We put out a general call for musicians and artists across the city, but there is strong representation from our neighbourhood," says Von



The Dave and Heather Band? Who knew you could be so relaxed while putting together a two-day music extravaganza?

Bieker, noting that many are regulars at the open mic at the Carrot.

The organizers consciously sought out new songwriters to start a new cycle of creation and collaboration; the result past events is New Eyes, a band that formed from participants from past festivals, playing on Friday night.

"Friday night is the kick off with the Highbrow Art Gala -- it's intentionally snooty where people can have fun and dress up. Saturday is the Bridge Songs Revue and the album release."

The music that has been

created over the seven years of Bridge Songs runs the gamut; the only genre yet to be represented is rap.

"It's usually grounded in folk, that singer-songwriter vibe. A couple of years ago, the theme was "Progress?" and we had quite a few electronic and digital songs, so sometimes it follows the theme. With the visual art, we have paintings, drawings, photos, and some installation stuff," says Von Bieker.

"Our goal is to use the central theme of this event to engage with the community through art."

EVENT SUMMARY

Bridge Songs started in 2007 at King's University College and moved to the Ave the following year. This is our seventh year. Bridge Songs brings together original songs, visual art, poetry and more around a central theme for two days of performance and display, along with a recorded album that guests can take home. The event is produced by The Bleeding Heart Art Space and Urban Bridge Church.

PROGRAM: All events take place at 11725 93rd street (St.Faith's and St.Steven's Anglican Church). All events are family friendly.

FRIDAY NIGHT Cost - \$10 (includes Bridge Songs: Heartbreak album)

7:00pm-8:30pm: Low Brow Art Gala

Don your bow ties and party dresses for a low brow, high class evening of art and refreshments. Dress to break some hearts!

8:30pm-9:30pm: Concert: The New Eyes

Songs from past Bridge Songs events and brand new tunes performed by the Bridge Songs house band, The New Eyes. Alternative Rock, Folk and pop influences make their way into this lively mix.

SATURDAY

12:00pm-6:00pm: Heartbreak Art Gallery (by donation)

Cost - \$10 (includes Bridge Songs: Heartbreak album)

7:30pm-9:00pm: Bridge Songs: Heartbreak Performance

Ten original songs about Heartbreak fuse with visuals and spoken word to create an evening of thought-provoking, community-driven entertainment.

HIGHLIGHTS: Songwriters from across the city have submitted music that will break your heart. As a Bridge Songs guest, you'll take home all of these songs on a full length album!

OPEN SOURCE PHOTO GALLERY: Instagram users - take a photo related to Heartbreak (in any way), and hashtag it '#bridgesongs'. We will pull all public photos to display during the Bridge Songs event as an Open Source Photo Gallery!

If you are not on Instagram and wish to submit a photo for the Open Source Photo Gallery, email your pictures to art@bridgesongs.ca.

HEARTBREAK STORIES: We're looking for short stories on Heartbreak, 2 to 5 minutes in length. They may be read during a performance. Submit your short stories about heartbreak to art@bridgesongs.ca.

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Words We 'Ave

Death and crayons

DAVE VON BIEKER

I'm sorry about what happened. Let me know if you need anything.

These were my son's words of consolation, painstakingly printed in a sympathy card for his friend. The front of the card was beautifully simple—a hand drawn cloud dripping rainbow coloured drops above the words, "I'm sorry". Looking at the card, all crayon and construction paper, I am proud.

The card was his idea. We didn't ask him to do anything. Something in his 9 year old heart told him he should respond to the sadness. He should reach out. He first emerged from his room with money. He was going to give this boy his allowance. To his mind, it was the best he could offer. But even that seemed small.

The boy's mother died.

It was sudden and she was young. My son and daughter got the news from their teachers.

My kids do not know how she died. She is simply gone. The boy has no mother now.

Until now, death had kept his distance from their young hearts. Even my daughter's

beta fish has lived a miraculous 17 months. They had surely heard rumours before – this monstrous figure lurking in the shadows with a scythe in skeletal hands. But now they have seen him walk right past the window.

I wonder if their image of death, developing in slow stages like a polaroid, is only a disappearance. I wonder if they know the pain.

My son seems to understand. Perhaps between 7 and 9 years old a line is crossed. At 7, the subject of death is changed like the TV channel to make way for a joke or unrelated school story. Discomfort and darkness are puffed away by silliness. This can be a gift.

By 9, the conversation sits heavy on the dinner table, a solemn but invited guest. By 9, we wonder how it would feel to be that boy with no mother. We don't have to answer. We can sit, quietly.

By 9, we feel that kind of sorry that comes not from something we have done, but from something that has been done to someone else. We gather our best crayons and paper and make a card.

Everything that comes after this is some vain attempt to fix things—to pry the discomfort and pain away—to be the answer when we need to sit with the question. We are the nattering friends of Job, who somehow believe that words like 'it's okay', 'It will be alright' and 'It's not that bad' are helpful.

But before this, say at 9 years old, we knew better. We knew only that helpless feeling of standing next to a pain so great we cannot lift it. We knew only these tiny words;

I'm sorry about what happened. Let me know if you need anything.



Planting our roots

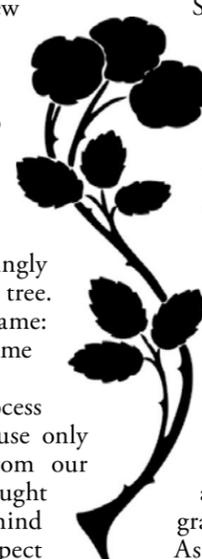
MICHELLE HAYDUK

My daughter ran home from school today, hands firmly gripping a small scrawny evergreen seedling. Her eyes filled with excitement, "Can we plant it at our new home?" she asked. This was her grade one tree, something of extreme importance to her, perhaps to many school children. Over the past five years she has watched her older brother lovingly care for his grade one tree. He even gave it a name: Spikey -- a fitting name for an evergreen tree.

We are in the process of building a new house only a few doors away from our current one but the thought of leaving anything behind has been a scary prospect for my children. At this point my son realized that his grade one tree, firmly planted in the front yard, would not be able to come with us. His eyes sunk to the ground as he pondered for a moment and then said "Can we keep this house too?"

To my surprise, it has been difficult for my kids to accept the upcoming change. Looking forward toward something new

and letting go of the comforts of the past has become a challenge. Just like the roots of my son's grade one tree (which I imagine must be rather deep now) they too want to hold fast to their surroundings.



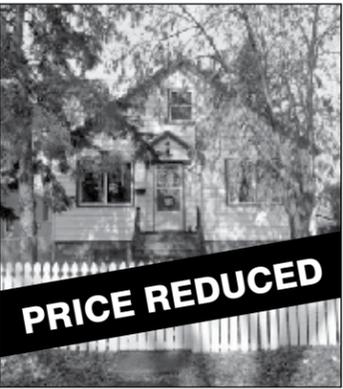
Spikey would likely die if we tried to move it now. It has had enough time to secure its hold and my gardening skills leave something to be desired.

Our next-door neighbour has an enormous evergreen tree in his front yard; one that towers over his yard and competes for sunlight with the boulevard elms. Over fifty years ago, this tree was his grade one tree too.

As I look around the neighbourhood at all of the big old trees I wonder, how many were planted by grade one kids. Would any of them, now adults, remember the day they brought home their seedlings, dug in the dirt, planted and watered their hopeful little trees? Years from now, when my children's trees grow and stretch far above -- will they remember the joy of planting their grade one seedlings?

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MARKET CHAT

The Carrot Café (9351-118 Ave) every Wednesday from 10:30 am - 12:30 pm.



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Keeping your financial house in order

HENRI YAUCK

He was 24 years of age, owned his own business that seemed to be prospering. Then why was he forced to close his business when it seemed everything was moving forwards and up?

If it wasn't lack of sales, what was it then?

One of the top reasons for small and new business failure is NOT keeping their financial house in order.

True, taking care of billing, tracking expenses, taxes, inventory, and the other financial tasks up to-date can seem overwhelming to most new business owners. On the other hand, if approached in the right way, this can become a simple routine. Here are a few pointers that can save you a lot of trouble, keep you in business and moving forward.

1) Get professional advice. See a good designated professional such as a Chartered Accountant or a similar designation. Have him guide you in putting in place the right financial management tools, such as

how to set up books (accounts receivable, accounts payable, inventory tracking, etc).

2) Create a budget. When you start a business you will find that your business income will fluctuate. Therefore it is very important to have a budget that is very important to have a budget for both your business expenses and personal expenses. Use your lowest budget estimate of your average income, not your highest expectation. In developing your business budget you will want to include items such as rent (for place of business), cost of utilities, internet service, cell phone, and so on.

3) Keep your personal budget separate from your business budget. You are working for your business, as a result any income you pay yourself will be shown in your business books as a business expense for business management and tax purposes.

4) Manage your expenses. While it is a good idea to avoid carrying any sort of debt load, you may find it necessary from time to time to incur some debt. Especially when getting

started. If you do need to incur debt, don't take on more than you can reasonably handle. The key to manage your debts is to pay on time so you can avoid additional charges and fees, use only the lowest interest rate loans and credit cards.

5) Keep your record keeping systems simple. If all you realistically need is daily updates, don't fool around with systems that will update every two minutes. You will only tempt staff members to play with the technology when they should be doing something that brings in the dollars. Today, you can have access to a lot of financial management tools at very low cost and also a few that are free. Set aside specific times during the course of a week to look after input and reviewing the records.

6) Set aside a specific percentage for savings every time you make a deposit. It's good practice to include "money for a rainy day", taking advantage of a capital purchase without jeopardizing your day-to-day operating funds.

7) An income statement is one of your more valuable tools for running a business. It is a summary of revenues earned, expenses incurred, and the resulting net income or loss from the operation of your enterprise covering a definite period of time. While this statement is usually prepared once a year, it becomes an effective management tool when prepared at least quarterly. It is also known as the profit and loss statement, the statement of operations, and the statement of income and expenses.

Its purpose is to provide management with accurate and prompt information concerning the operations of the business enterprise. Management can then act on the basis of sound financial information to increase revenues, to reduce expenses, or both if such action is deemed necessary.

Many enterprises have been saved from bankruptcy due to careful analysis of the information in the income statement, because of changes they made in operating policy



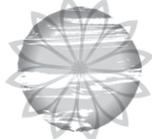
after careful analysis of the information in the income statement. While others have been able to pinpoint the most opportune time to buy much needed equipment or to expand.

Integrating these tips into your business plans, along with competent professional advice, will help you get your financial house in order and will make the financial end of your business more profitable and less stressful.

Do you have a start-up business in mind that is about ready to roll? Then it's time to contact Darren Boisvert at editor@ratcreek.org and get your name and business on our first contact list. You may qualify for short-term free rental as a local entrepreneur, as well as marketing and business building guidance from our team.



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PETER GOLDRING
Member of Parliament
Edmonton East



IS NUNAVUT RECOGNIZED IN CANADA'S CONSTITUTION?

It is time to recognize Nunavut Territory in Canada's Constitution, which Peter Goldring has done by introducing the Nunavut Inclusion Resolution in the House of Commons.

In the Constitution Act 1982, articles 30 and 32, specific mention is made to only two of the three federal territories, Yukon Territory and the Northwest Territories. To add greater clarity, Canada's Charter of Rights and Freedoms should also include Nunavut!

Since Nunavut was created in 1999 the Charter of Rights and Freedoms has not been amended to include it, possibly because it was felt that would require using the general amending formula in Section 38 which requires assent from the House of Commons, the Senate and at least two-thirds of the provincial legislative assemblies with an aggregate of at least fifty per cent of the provincial population. That formula has only been successfully used once since its inception in 1982 and constitutional amendment is considered by many to be too difficult and controversial to attempt.

Regardless, it is right that Nunavut Territory also be referenced. The Charter is a living document designed to protect our rights and freedoms. We should not be afraid to discuss it or amend it as necessary, no matter the perceived political obstacles. Otherwise our rights can easily be infringed on or abolished by well-meaning governments who become overconfident that Canadians do not care for their rights in a "government knows best" situation.

To bring Nunavut Territory into the Charter by name is consistent with our Canadian values of inclusiveness and equality. Making this change would also attest to the importance of all our northern Territories to Canada and add clarity to our Government's emphasis on Arctic sovereignty.

Peter Goldring says it is time to include Nunavut in our Constitution.
What do you think?

780-495-3261 www.petergoldring.ca

COMMUNITY CALENDAR

Sponsored by the Norwood Neighbourhood Association whose vision is to support good projects and activities that benefit the neighbourhood.

For the communities of Alberta Avenue, Delton, Eastwood, Elmwood Park, Parkdale-Cromdale, Spruce Avenue and Westwood.

EVENTS

PARKDALE-CROMDALE 3RD ANNUAL GARAGE SALE

Saturday, June 1st and Sunday, June 2nd from 10am-5pm at the Parkdale Cromdale Community Hall (11335 85 St). A variety of clothing, jewelry, antiques and toys and a concession. Tables are \$10 (\$15 non-members). More info: Margaret at 780.479.8134.

MOSAIC TILE WORKSHOPS

Please join us, have fun and help create a community mosaic mural. Glass and porcelain tile mosaic workshops will be held at the Parkdale-Cromdale Community League Hall (11335 85 St) on June 8th, 9th and June 22nd, 23rd. Drop-in anytime between 9am and 4pm. Workshops are free, no experience necessary, and all ages are welcome (parental supervision required).

COPS AT THE CARROT

Join Edmonton Police members on Tuesday, June 11th from 10am-11am at The Carrot Cafe (9351 118 Ave). Bring your questions and comments or just stop in and say hello. Can't make it? You can always call your Community Liaison Constable Christopher Lucas at 780.421.2602.

THE CARROT STAGE

9351 118 Ave. More info: 780.471.1580. Thursdays: Zoomers open mic for folks 55+ 1:30-4pm. \$1.25 minimum charge. Fridays: Live music 7:30-9:30pm. Go to thecarrot.ca for line up. \$5 at the door. Saturdays: Open mic 7:30-9:30pm. Great time to share your newest tune, poem or comedy act! Free for all ages. \$1.25 minimum charge.

NOTICES

RCP LOOKING FOR STUDENT INTERNS

Interested in writing, photography or website design? Interested in learning more about your community? Interested in putting your skills to work or learning new skills? We have numerous needs and opportunities at the Rat Creek Press. \$1000 bursary available. Email: info@ratcreek.org, express your interest and tell us about yourself.

BIG BIN DATES

Dispose of your unwanted household furniture, appliances or electronics on

these weekends from 9am-5pm. June 1st and 2nd at Commonwealth. August 24th and 25th at Northlands. September 21st and 22nd at Northlands. For details and other dates/locations search "Big Bin" at edmonton.ca

INTERESTED IN JOINING A COMMUNITY GARDEN?

Contact Rocky at 780.496.3782. or rocky.pilisko@edmonton.ca

RECYCLE YOUR COMPUTER ITEMS

The Electronic Recycling Association will refurbish used computers and IT equipment and donate to non-profit organizations. Go to www.era.ca for more info.

NORWOOD NEIGHBOURHOOD ASSOCIATION (NNA) ANNUAL GENERAL MEETING

Saturday, June 15th at 11am at 9210 118 Ave. The NNA is a community organization that supports our community by sponsoring/ granting to non-profit community projects. Please come to learn about our year, join our board and help us further define our granting criteria.

CRUD ANNUAL GENERAL MEETING

It's been another great year of engaging community. Please join us for our AGM and board elections on Thursday, June 20th at 6:30pm at 9210 118 Ave.

AOTA ANNUAL GENERAL MEETING

Arts on the Ave's 2013 AGM takes place on Sunday, June 23rd from 3-4:30pm at The Carrot (9351 118 Ave). You must be a member to vote. To become a member of AOTA, go to artsontheave.org. Forms are also available at the Carrot. Yearly memberships are \$5. Light refreshments and snacks provided. Guest speaker TBA.

NEW CARROT HOURS

We are now open all day on Fridays from 9am to 10pm. Join us for a coffee after work.

PROGRAMS/CLASSES

COLLECTIVE KITCHEN

Participants pay \$3 per portion of food made up to a maximum of 5 portions. One World...One Centre, (12050 95A St) on the third Monday of the month. For more info call Melanie 780.246.1742.

FAMILY ART CLASSES

Thursdays from 6:30-8pm at Nina Haggerty Centre for the Arts (9225 118 Ave). FREE!

FREE MUSIC LESSONS BY CREART!

Running continually every Saturday at the Parkdale Cromdale Community Hall (11335 85 St). Free group lessons will be offered to members. The teacher is part of the community and loves to share his knowledge! Singing lessons run from 9-10am and Guitar lessons from 10am-12pm. Play and meet others. Contact Chantal at 780.669.3272

SING, SING, LAUGH AND LEARN

For children up to age three accompanied by a grown-up. Parents will learn strategies to engage their children and enhance their communication and development. Tuesdays from 10:30-11:15am at the Sprucewood Library (11555 95 St). More info: 780.496.7099.

CREATIVE PROSE AND WRITING GROUP

Tuesdays from 7pm to 9pm at The Carrot (9351 118 Ave). More info: Vivian at vzenari@gmail.com

FELTING WORKSHOP

Mike is taking a break for the summer. Needle felting will be back in the fall.

ENGLISH CONVERSATION CAFE

Practice your English conversation skills every Saturday morning from 10am-11:30am at Bethel Gospel Chapel on the corner of 95 St and 115 Ave. Classes are free, and childcare is provided.

ESL GROUP

New students are always welcome so drop-in or recommend a friend! Wednesdays from 9:30-11am at the Parkdale Cromdale Community Hall (11335 85 St). More info 780.887.6825.

SOCIAL ACTIVITIES

FAMILY STORYTIME

Share stories, songs and games for the whole family. Saturdays, from 2:30-3:00pm at Sprucewood Library (11555 95 St). More info: 780.496.7099.

TWEEN LOUNGE

Join other teens in the program room to play video games, make a DIY project, meet friends or just hang out. For ages 7-13. Thursdays at 3:30pm

at Sprucewood Library (11555 95 St). More info: 780.496.7099.

TEEN GAMING

Come to the library to play some great games! Hone your Guitar Hero or Dance Dance Revolution skills, or choose from plenty of other Wii and PlayStation games. Thursdays from 6:30-8:30pm at Sprucewood Library (11555 95 St). More info: 780.496.7099.

AFTER HOURS TEEN LOUNGE

We're keeping the library open just for teens. Surf the internet, play games, hang out, or watch a short film. Drop In. No registration required. Ages 10-17. From 6:15-8:30pm on Friday, June 14th, July 12th, and Aug 9th at Sprucewood (11555 95 St). More info: 780.496.7099.

WOMEN'S AFTERNOON OUT GROUP

For women to gather, socialize and bring their project to work on, whatever they are. Opportunities for starting new craft projects will be given occasionally as well as the opportunity to get out to a festival or some sort of event in the summer. Drop-in fee is \$1 per visit to go toward supplies and outings. For more info, call Michelle at 780.232.5822 or email at heartsalive@hotmail.com.

COMMUNITY MEALS

Breakfast: 2nd and 4th Saturdays from 8am-10am; Supper: 3rd Friday at 5pm; Women's fellowship supper: 2nd Thursday at 6pm; Drop-in Centre: Thursdays 10am-2pm at the Anglican Churches of St. Faith's and St. Stephen the Martyr (11725 93 St). More info: 780.477.5931.

PARKDALE-CROMDALE SENIORS GROUP

Seniors bingo takes place every Monday from 10am-2pm at the hall (11335 85 St). Coffee and snack provided.

SENIORS LUNCH

Wednesdays from 11:30am-12:45pm at Crystal Kids Youth Centre (8715 118 Ave).

LI'L SPROUTS PLAYGROUP

Come by the Parkdale Cromdale Community Hall (11335 85 St) with your little ones Fridays from 10am-12pm. For more info call Chantal at 780.669.3272.

BABES IN ARMS

A casual parent group Fridays, 10am-12pm at The Carrot (9351 118 Ave).

SPORTS/REC

YOGA AT THE GALLERY

In support of the Nina Haggerty Centre for the Arts on Sundays from 1pm-2:30pm in the Nina Gallery (9225 118 Ave). Cost: Karma Class (by donation).

FREE SPORTS EQUIPMENT

All kinds of sport equipment to kids in need, including Hockey, Skates, Bicycles, Soccer, Softball, Rollerblades, Racquets, Snow Sliders and more. More info at 780.477.1166 or sportscentral.org. Also accepting donations of gently used sports gear.

FREE QIGONG CLASS

YiXue Lotus practice (Lotus Qigong) for a calm, stable heart and overall well-being. Weekly class, No Fee. Call Astrid 780.477.0683.

FREE COMMUNITY ACCESS AT COMMONWEALTH REC CENTRE

Enjoy the fitness centre at Commonwealth for free on Saturdays from 5pm-7pm with your community league membership.

VOLUNTEER

GET INVOLVED WITH AVENUE GOES TO THE DOGS 2013!

July 13th and 14th. We need volunteers to: set up/take down, assist the dog organizations set up their tents, cook hot dogs, set up the off-leash area, etc. If you would like to help out, please email avetothedogs@gmail.com.

NNA CASINO FUNDRAISER

Norwood Neighbourhood Association needs volunteers June 18th and 19th. If you can help out please email: nna@albertaave.org

VOLUNTEER AT THE CARROT

There are daytime and evening shifts at the Carrot which we need volunteers for. Email Heather at carrotassist@gmail.com for more info.

HELP AT NORWOOD CENTRE

Become a volunteer at Norwood Child & Family Resource Centre (9516 114 Ave) and gain experience for employment or education, meet new people, learn new skills, have fun and give back to your community. Go to norwoodcentre.com or call 780.471.3737.

CHURCH SERVICES

ANGLICAN CHURCHES OF ST. FAITH'S AND ST. STEPHEN THE MARTYR

St. Stephen uses the Book of Common Prayer in the rich worship style of Anglo-Catholicism. St. Faith worships according to the Book of Alternative Services and has a more contemporary service in language and form. Two Traditions - One Faith.

St. Faith's: 780-477-5931
St. Stephen: 780-422-3240
11725-93 Street

Sunday Services:

8:30 am - Low Mass (St. Stephen)
9:00 am - Morning Prayer (St. Stephen)
9:30 am - High Mass (St. Stephen)
11:00 am - Morning Worship (St. Faith's)
7:00 pm - Evensong (St. Stephen)

CHRISTIAN LIFE CENTER

Our Vision is to be a growing community of believers who are woven together by the love of God for support, fellowship and prayer.

10123 Princess Eliz. Avenue
780-471-2250 www.clifec.ca

Service Times:

9:40 am - Pre-service Prayer
10:30 am - Worship Service
10:45 am - Kzamm Kids
Child care provided for ages 0 to 12 yrs.

AVENUE VINEYARD CHURCH

A friendly, informal, non-judgmental and safe place to grow spiritually. Traditional Christian values in a non-traditional way.

8718-118 Avenue (Crystal Kids building)
www.avenuevineyard.com
Sundays at 10:30 am

BETHEL GOSPEL CHAPEL

A Bible-based, multi-ethnic fellowship.
11461-95 Street 780-477-3341

Sunday Meetings:

9:30 am - Lord's Supper
11:00 am - Family Bible Hour
Saturdays - Free English Conversation Café for immigrants

CARISMA CHURCH

Our vision is to EMBRACE a relationship with Jesus and share it with others. Come and experience a multicultural worship service in an informal, friendly environment.

8401-114 Avenue 780-477-1235
www.carismachurch.org

Sundays at 10:00am

Kids Ministries for ages 2 to 12yrs.
Come as you are. All welcome!

ST. ALPHONSUS CATHOLIC CHURCH

11828-85th Street 780-474-5434

Service Times:

7:30 am - Mass, Tuesday to Friday
4:00 pm - Mass, Saturday Vigil of Sunday
11:00 am - Mass, Sunday Main Celebration
4:00 pm - Mass, Sunday, Eritrean Catholic Community

English Classes & Collective Kitchen (seasonal - call for info)
St. Vincent de Paul Food Help Hotline:
780-471-5577

ST. JOHN'S EVANGELICAL LUTHERAN CHURCH

Please join us for our diverse services. We offer regular Sunday worship services in German and English languages.

10759-96 Street (Corner of 108 Ave)
780-422-0059 www.stjohnsluth.ca

Service Times:

9:30 am - German Service
11:00 am - English Service
11:00 am - Sunday School for Children

Holy Communion: Every first Sunday of the month in the German Service
Holy Communion: Every third Sunday of the month in the English Service

Listings for free events and programs as well as volunteer opportunities. Email your listings to info@ratcreek.org.

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NEIGHBOURHOOD ICONS COME ALIVE

The most recent showing by Ritchie Velthus at the Alberta Craft Council is one of the best collections of clay figurines you may ever see. Neighbourhood Icons is a collection of notable, distinctive people who live along Alberta Avenue.

Velthus nails the distinctive features and yet also captures the essence of the person inside both the skin and clay.

Alberta Craft Council Gallery (10186-106 St) Show runs until June 15th



VOLUNTEER AND SEE THE DIFFERENCE YOU CAN MAKE.

780.429.2020
mealsonwheelsedmonton.org



NNA NORWOOD NEIGHBOURHOOD ASSOCIATION

ANNUAL GENERAL MEETING

SATURDAY, JUNE 15TH AT 11AM
AT THE ALBERTA AVE COMMUNITY LEAGUE
9210-118 AVENUE

The NNA is a community organization that supports our community by sponsoring/granting to non-profit community projects. Please come to learn about our year, join our board and help us further define out granting criteria.



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